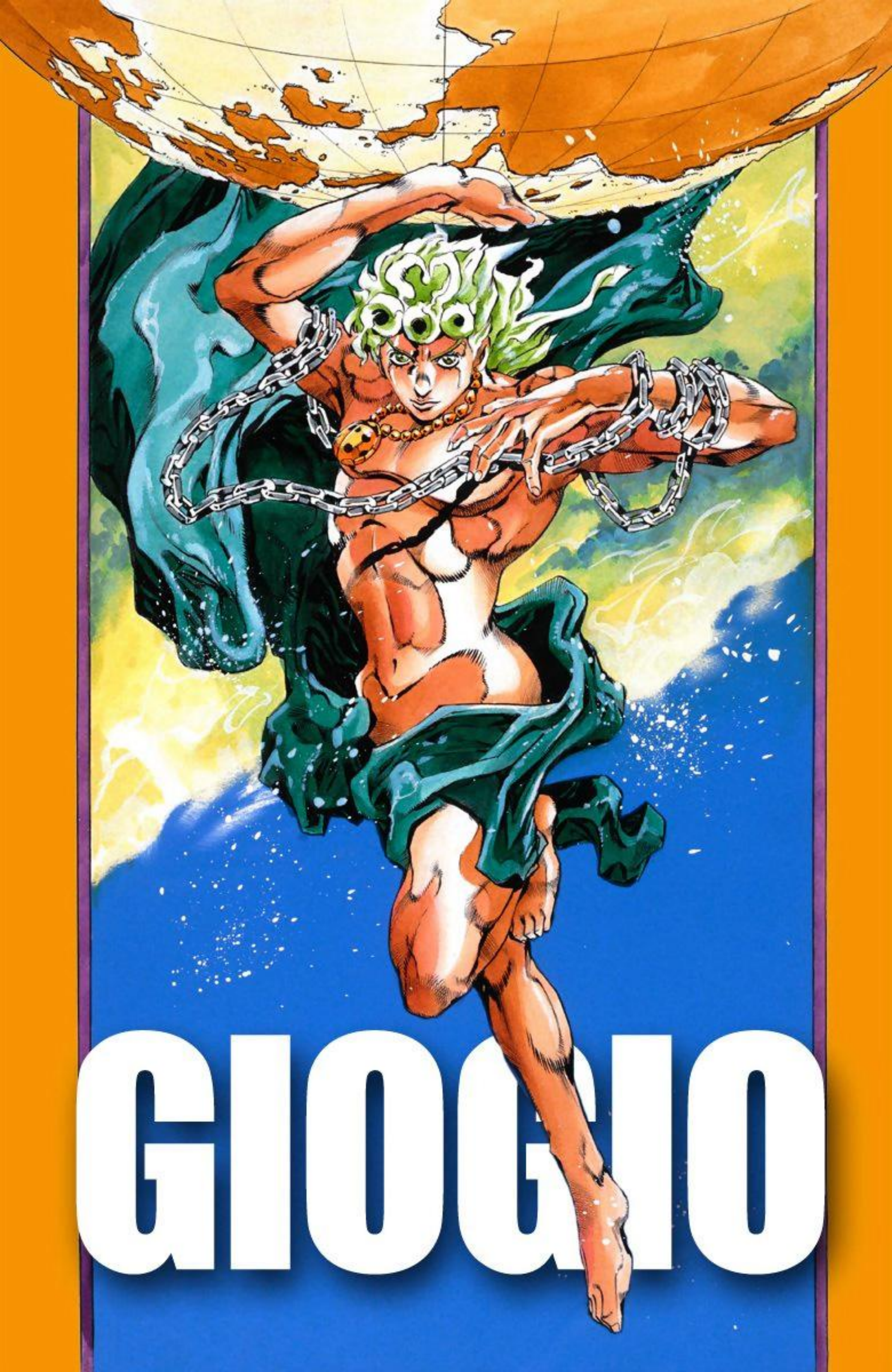
GIOGIO

STEP

STEP

STEP

THE REQUIEM PLAYS QUIETLY PART ①

STEP

STEP

STEP

ZZZ

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STEP

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zzzz

THE REQUIEM PLAYS QUIETLY

PART 1

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ドドド

ドドド

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ドドド

DRIP
DRIP
.....
DRIP
DRIP
DRIP
.....
DRIP
DRIP
DRIP
DRIP
AH!
AND THEN...
I FELL ASLEEP...
W... WHAT!?
DRIP
DRIP
DRIP
DRIP

DRIP DRIP

WHAT...

WHAT HAPPENED ...?

GIORNO?

THE SUN'S ALREADY COME UP...

.....

S... SIX OR SEVEN HOURS!

WE...

ALL THAT TIME...

WE WERE ASLEEP THE WHOLE TIME...?

!!

DRIP

HIL

DRIP

DRIP

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B...

WHY ARE MY HANDS WET!?

W... WHAT!?

WHAT IS THIS STUFF!?

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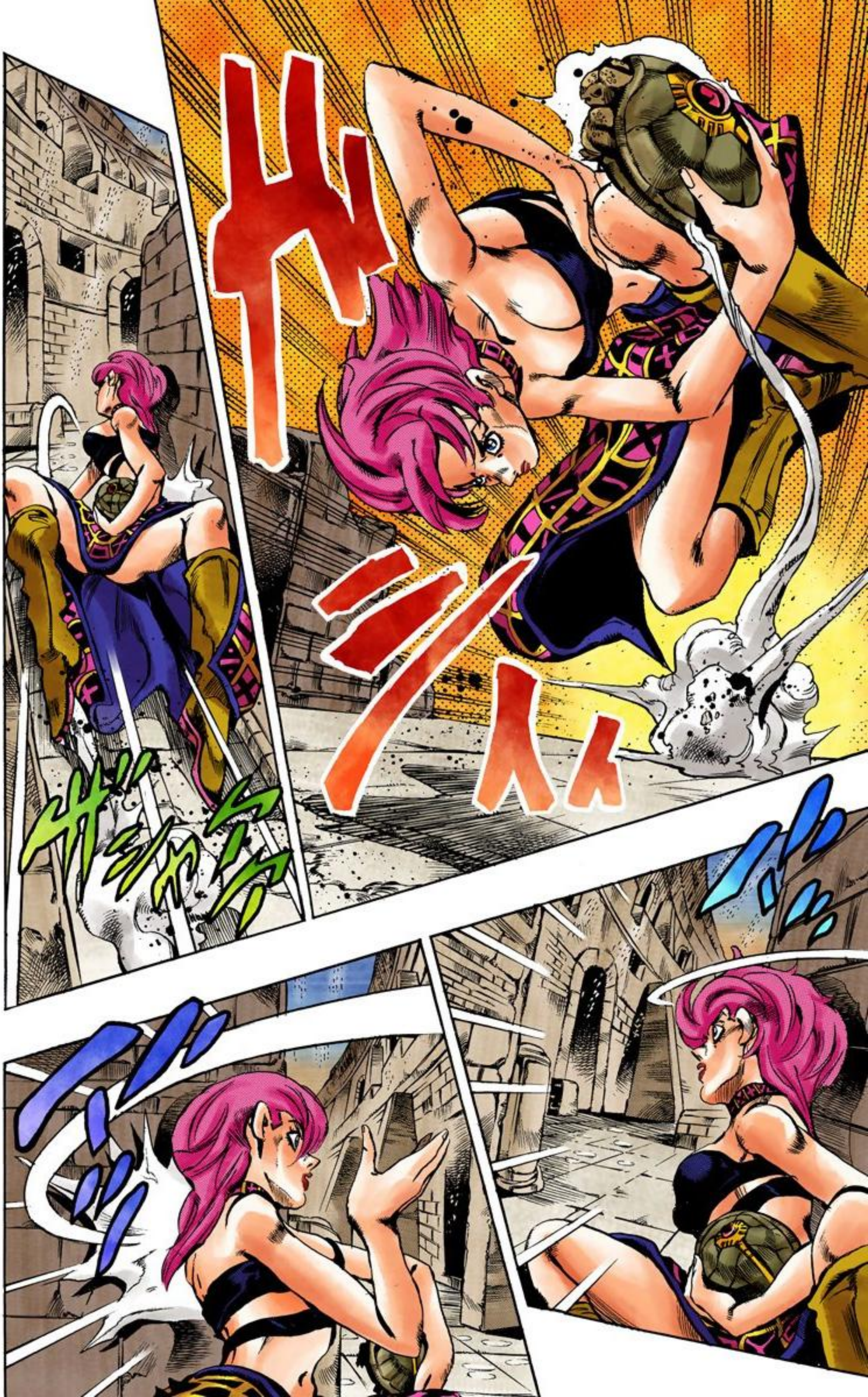
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GET BETWEEN THE STONE WALLS, GIORNO!

I DON'T KNOW WHAT JUST HAPPENED, BUT YOU'RE A SITTING DUCK OUT THERE!

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ロロロ

I... IS HE HURT!?

HEY, GIORNO!?

HIDE, GIORNO! NOW!

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I... I DON'T SEE HIM ANYWHERE, THOUGH...

……

IF YOU'RE HURT, THEN START TREATING YOUR WOUNDS!

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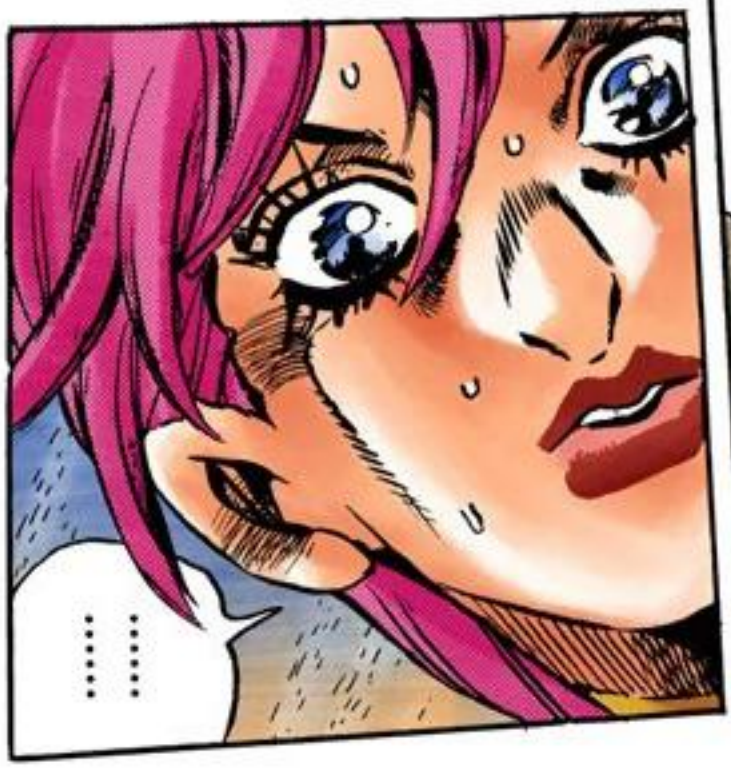
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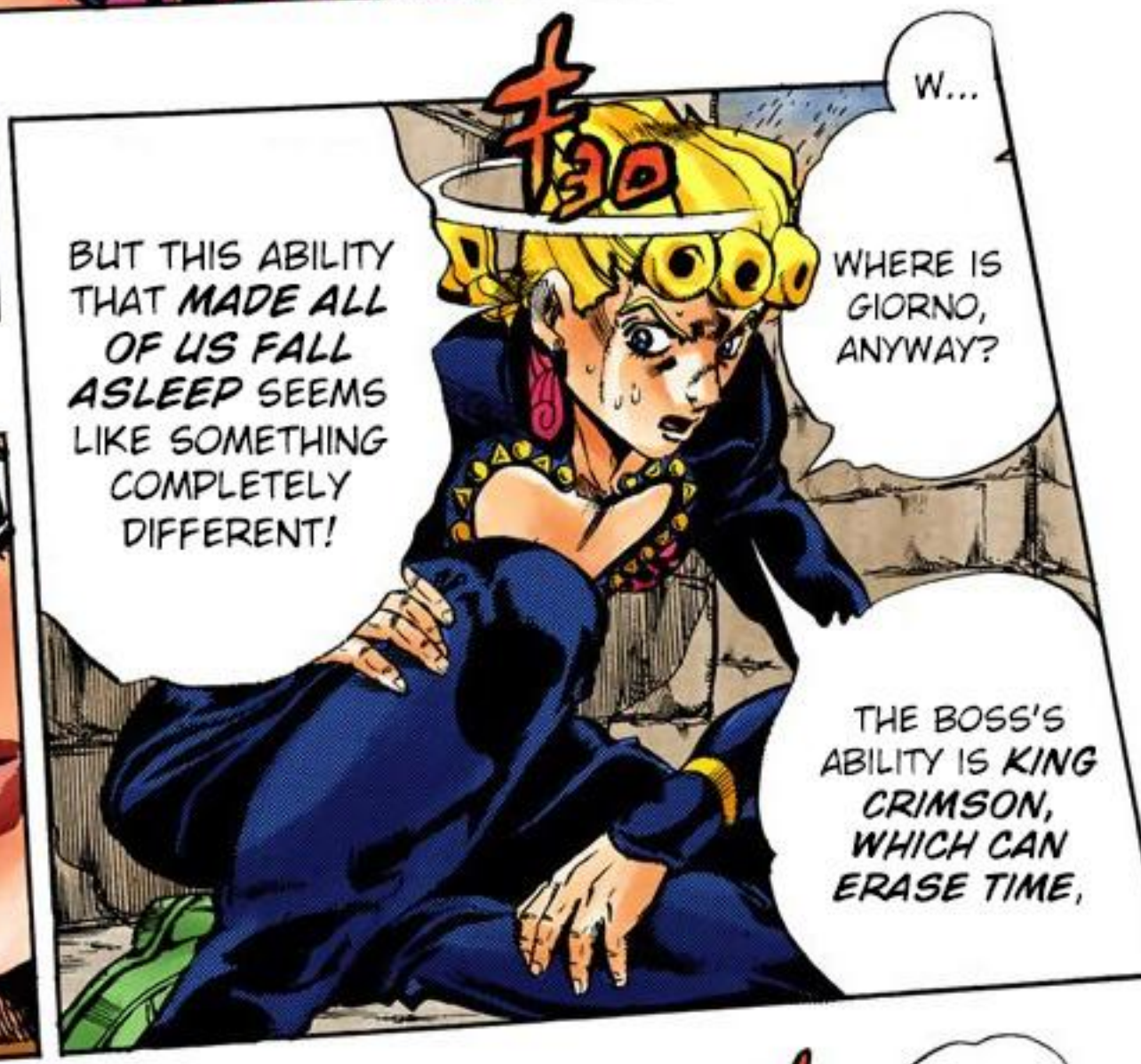
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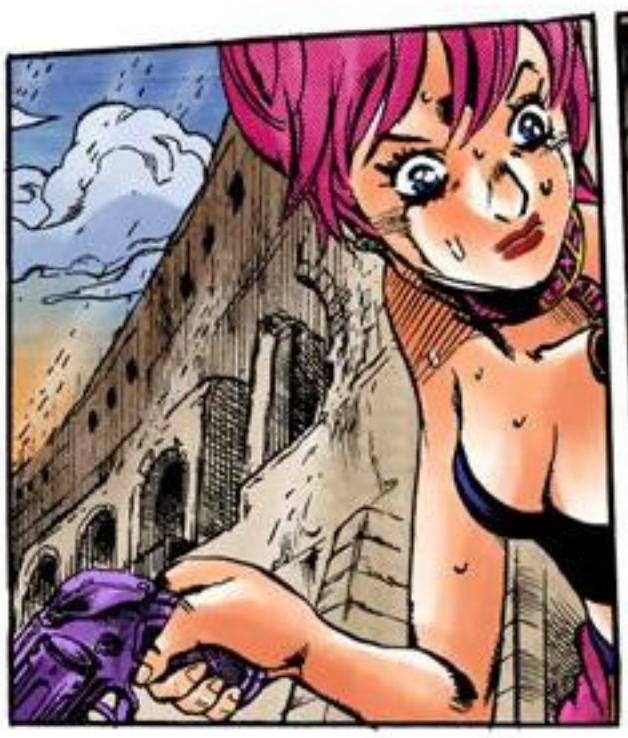
BUT THIS ABILITY THAT *MADE ALL OF US FALL ASLEEP* SEEMS LIKE SOMETHING COMPLETELY DIFFERENT!
W...
WHERE IS GIORNO, ANYWAY?
THE BOSS'S ABILITY IS *KING CRIMSON, WHICH CAN ERASE TIME.*



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COULD YOU TELL ME WHERE HE IS?
IF HE'S HURT, WE GOTTA GO HELP HIM!
TRISH,
I CAN'T SEE GIORNO ANYWHERE IN THESE RUINS.

.....

YOU'RE NOT MAKING ANY SENSE AT ALL.

WHAT ARE YOU SAYING?

UH, DUDE?

HUH!?

WH-

GEH!!

WHAT THE HELL IS THIS!?

.....

WHAT IS THIS!?

AAAA-AAH!!! HEY!!

WHY THE FUCK ARE THEY HERE!?

…?

ゴゴ

ゴゴ

N… NO, WAIT!

IT'S ALL GONE!

HEY, GIORNO!

WHY'S THERE BLOOD ALL OVER YOUR HANDS, ANYWAY!?

THAT'S EVEN WORSE! I'M MISSING SOMETHING REAL IMPORTANT HERE!

GIORNO HEALED ME AFTER *THE MOLD ATTACKED,*

THIS BLOOD, HUH? IT DOESN'T HURT OR ANYTHING …

BUT THE WOUNDS DIDN'T GET PLUGGED UP ALL THE WAY, SO I GUESS SOME BLOOD RAN DOWN FROM MY SHOULDERS.

Y… YOU'RE TALKING TO ME?

Y… YOU'RE THE ONE WHO'S MAKING NO SENSE!

WHAT ARE YOU LOOKING AT!? I'M TALKING TO YOU! YES, YOU!

ドドドドド

AH!

……

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WHAT …

JUST …

ドド

……

ドド

…HAPPENED …?

DID I…

…FALL ASLEEP?

ドド

ドド

I FEEL …

SO ODD…

ドド

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AAAAAAAAAAAAHHHH

ドドド

TH... THIS FACE!

ドドド

AAAH!!!

G... GIORNO'S BODY AND MINE!

N... NO WAY! WHILE WE WERE SLEEPING... ALL OF US...

ドド

ドド

N... NO, OUR MINDS! OUR SOULS!

OUR SOULS! ME AND GIORNO! MISTA AND... TRISH!

OUR SOULS WERE...

ドシ

SWAPPED BETWEEN OUR BODIES!?

Narancia Ghirga (Age 17)

Stand Name: Aerosmith

DOB: May 20, 1983 Blood Type: AB Height: 164 cm

History - His mother died of illness in his childhood. His father treated him as a nuisance. When his was 14 years old, he was framed for a crime and sent a place resembling a reform school. Later, when he was living on the streets and on the verge of death, he met Buccellati and entered the world of gangsters...

Personality - He offers 100% of his love and loyalty to those who have earned his complete trust, but he never opens himself to anyone else. He is troubled by the fact that he never completed primary school, and becomes enraged when other people mention it. Take caution, as he is quick to draw his knife.

Favorite Book - Doesn't read. **Favorite Movie** - Doesn't watch movies.

Favorite TV Show - Fist of the North Star

Favorite Music - Tupac, Snoop Doggy Dogg (American rap music)

Favorite Foods - Pizza (margherita with mushrooms), orange juice

Dislikes - Spicy Foods, liquid noises (dripping, sliding, etc.) He loves the sounds his leather shoes make when he walks on winter mornings.

Hero - Bruno Buccellati

THE REQUIEM PLAYS QUIETLY

PART 2

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WHY DID I...

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WH...

WHAT IN THE WORLD...

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ヒィ!!

MY ARMPITS SMELL HORRIBLE!

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WHAT'S WRONG WITH MY FACE!? MY BODY!?

I... I REEK!

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DAMN IT!

THIS IS A STAND ATTACK! AND IT'S NOT THE BOSS'S *KING CRIMSON*, EITHER!

ANYWAY, SOMEONE MADE ME SWITCH SOULS WITH YOU!

WE'VE GOT BIGGER PROBLEMS HERE!

THE REQUIEM PLAYS QUITELY PART 2

AND... ALTHOUGH YOU'RE CALLING THIS AN ATTACK, IS THAT REALLY WHAT IT IS? OUR SOULS WERE ONLY SWAPPED, AND THERE'S NOT REALLY ANY OTHER DAMAGE... WHAT'S GOING ON?
IF THE BOSS HIMSELF IS THIS CLOSE TO THE COLISEUM, I DOUBT HE'D LEAVE THIS TO HIS MEN.
NO, NARANCIA ...
DID THE BOSS CALL MORE OF HIS ELITES IN!?

WHY!? WHY AM I MISTA NOW!? THERE'S HAIR GROWING ON MY FINGERS!

MY NAILS ARE SHORT AND THEY'RE SHAPED ALL WRONG AND THERE'S GUNK UNDER THEM! I CAN'T LIVE LIKE THIS!

D... DON'T BLAME ME!

IT'S JUST BECAUSE WE FELL ASLEEP NEXT TO EACH OTHER!

TH... THIS SMELLS AWFUL!

KEEP YOUR FINGERS OUT OF MY PANTIES!

AH! I... IT'S NOT WHAT YOU THINK IT IS! THE ELASTIC MAKES IT ALL ITCHY, OKAY!?

O... OKAY...

DON'T SPREAD YOUR LEGS ANY WIDER OR I'LL KILL YOU!

YEAH, I GET IT ALREADY!

H... HEY, YOU!

I SMELL ...?

SO, THAT'S WHAT YOU THINK OF ME, HUH?

WHERE DO YOU THINK YOUR FINGERS ARE GOING!?

THAT'S GIORNO!

BAH!

AND YOU REALLY WANT TO KILL YOURSELF?

WAAAAAAAH! NARANCIAAAAAAAA!!

IF YOU STICK YOUR HAND IN MY SKIRT AGAIN, I WILL FRICKIN' KILL YOU!

I'M WARNING YOU!

THIS IS YOUR FAULT FOR WEARING UNDERWEAR THAT LIFTS YOUR BUTT! IT'S TOO TIGHT AND UNCOMFORTABLE!

I WILL CURSE YOU TO DEATH!

YOUR BRA'S RIDING UP, TOO!

HEY...

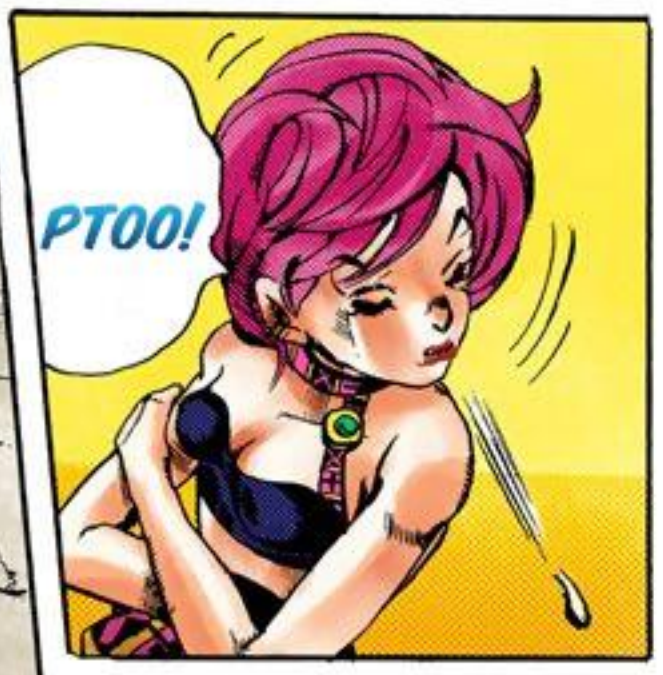
UH... WELL...

GUYS...?

I...

I GOT A QUESTION ...

SO, ABOUT BUCCELLATI...



HE'S STILL ASLEEP. WHAT HAPPENED TO HIM?

DRIP

DRIP

IF WE WERE ***SWAPPED*** WITH THE PERSON SLEEPING CLOSEST TO OURSELVES...

DRIP

UH...

MISTA AND TRISH,

ME AND GIORNO,

DRIP

DRIP

WELL, BUCCEL-LATI...

DRIP

DRIP

DRIP

STAY BACK, NARAN-CIA!

I... IS HE OKAY!? WHAT'S WRONG!?

……

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YEAH...

I TRIED THAT ALREADY...

BUT...

AERO-SMITH IS... THAT'S WEIRD... MY STAND ABILITY IS...

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GET OUT HERE, *AERO-SMITH!*

NO, NARANCIA.

THAT'S NOT TRUE. LOOK AGAIN.

D... DID OUR STANDS GET-

IT'S NOT WORKING! *AERO-SMITH* ISN'T COMING OUT!

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AH!

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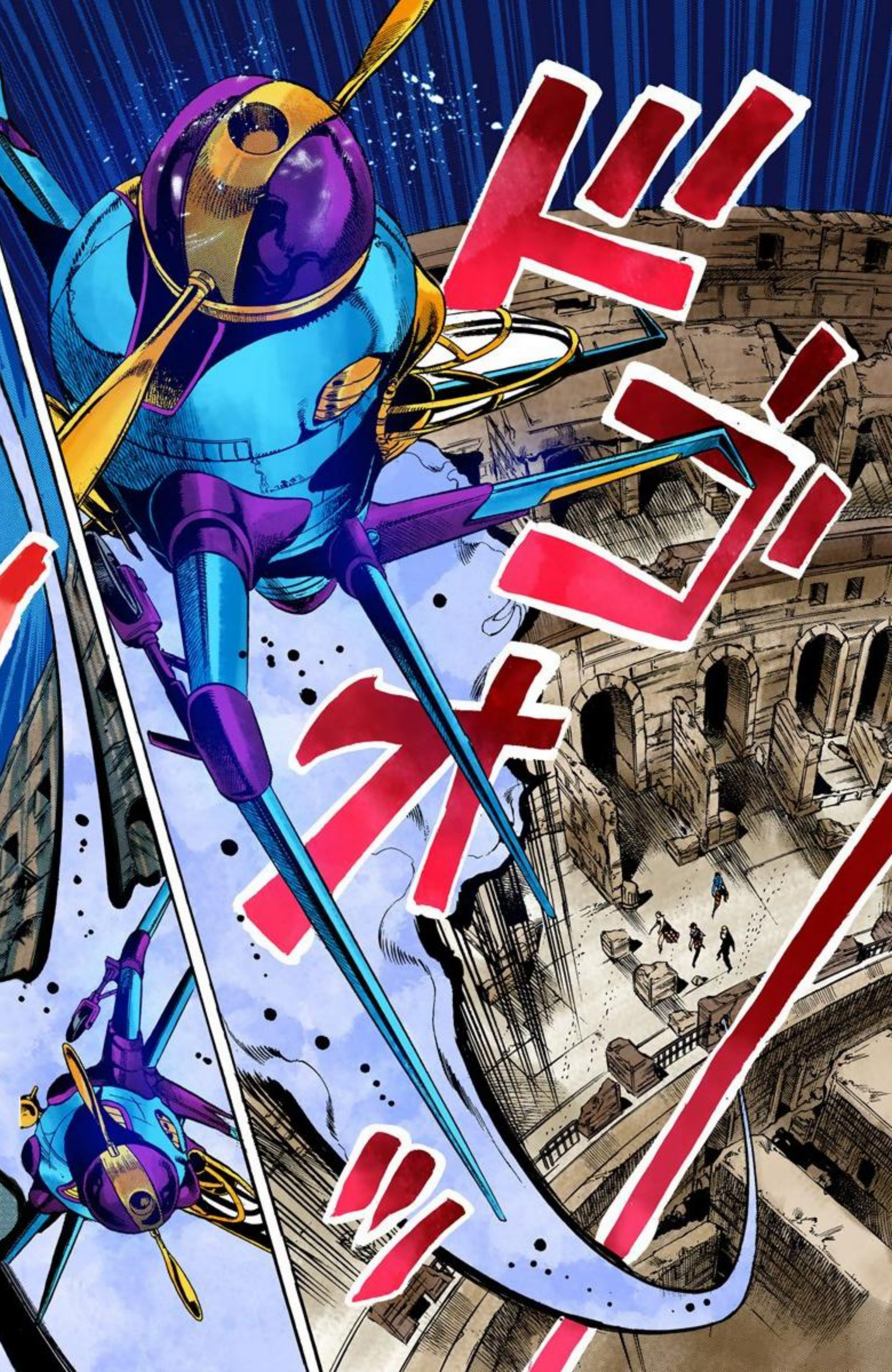
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I... IT'S FAST! SO FAST, I COULDN'T SEE IT!

WOAHHHH!

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AERO-SMITH!

BUT WHAT IS THIS!? I DON'T KNOW WHY, BUT I FEEL REFRESH-ED!

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WE DUNNO WHY.

BUT WE'RE BRIMMING WITH POWER!

バキ バキ バキ バキ バキ

I'VE STILL GOT MY OWN STAND!

BUT!

IT'S LIKE... THEY'VE BEEN POWERED UP! I BROKE SIX IRON BARS WITH ONE SHOT!

I'VE NEVER HAD SO MUCH SPIRITUAL ENERGY IN MY LIFE!

WHAT KIND OF EFFECT DOES THIS SWAPPING ABILITY HAVE!?

WHAT IS ITS OBJEC-TIVE?

THIS STAND USER... IS HE AN ***ENEMY***!? IT DEFINITELY DOESN'T SEEM LIKE IT!

THERE'S NOBODY ANYWHERE NEARBY!

I DON'T SEE ANY-ONE WHO MIGHT BE THE BOSS!

AND, OUTSIDE THE COLISEUM...

ALL THE DRIVERS AND PEDESTRIANS ARE STILL ASLEEP!

I CAN'T SEE HOW FAR THIS GOES ON THE RADAR...

BUT NOBODY'S GETTING UP! THEY'RE ALL ON THE GROUND!

ドドド

I CAN FEEL THE *ENERGY* OF A SOUL THROUGH THE GROUND.

BUT WHOSE IS IT?

WHO DID BUCCELLATI SWAP WITH?

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NARANCIA... I MEAN, GIORNO!

ARE YOU THINKING *THE BOSS* MIGHT HAVE SWAPPED WITH *BUCCELLATI* ...?

THERE'S ONE THING I'M SURE OF RIGHT NOW.

DRIP

DRIP

DRIP

DRIP

DRIP

DRIP

THAT'S NOT TRUE!

ALL I CAN SAY IS, *THAT ISN'T THE BOSS'S SOUL!*

IF IT WERE *HIM*, THEN I'D FEEL IT!

HOW-EVER...

DRIP

DRIP

THE STRANGEST THING IS THAT *THE BOSS* ISN'T HERE ANYMORE...

THE BOSS SOMEHOW VANISHED!

WE CAN'T FIND ANYTHING OUT UNTIL HE WAKES UP. THAT MEANS WE'LL HAVE TO KEEP AN EYE ON HIM THE WHOLE TIME.

BUCCELLATI ...

.....

SLIDE

SLIDE

THUMP

?

S...

SLIDE

AGH... S...

SO MUCH PAIN...

S...

SLIDE

URGH...

SLIDE

.....

ULTIMATELY...

YOUR TRUE ENEMY HERE IS...

DIAVOLO... GOT THAT!?

!?

ハンド

TH...

THIS HURTS...

BUT...

LISTEN... TO ME...

YOU ARE GIORNO GIOVANNA, RIGHT? YOU SWAPPED WITH NARANCIA...

NARAN... NO, GIORNO.

!

I AM NOT SPEAKING FROM WITHIN THE TURTLE...

NO!

I'M TALKING TO YOU FROM RIGHT HERE...

IT'S ME...

BUT DIAVOLO CAUGHT ME, AND I FAILED TO UPHOLD THE AGREEMENT.

I AGREED TO MEET YOU HERE, IN THE COLISEUM...

MY NAME IS...

JEAN PIERRE POLNAREFF.

BECAUSE I WAS FORCED TO USE THE POWER OF THE *ARROW*...

IT HURTS... SO MUCH... BUT... I WAS ABLE TO SWAP SOULS WITH THIS TURTLE!

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MY BODY HAS DIED ON THE SECOND FLOOR, BUT...

ドドド

ALL OF YOU!

YOU MUST LISTEN TO ME...

WHAT IS HAPPENING RIGHT NOW...

...IS A FRAGMENT OF THE POWER OF THE *ARROW* THAT I MEANT TO HAND TO YOU!

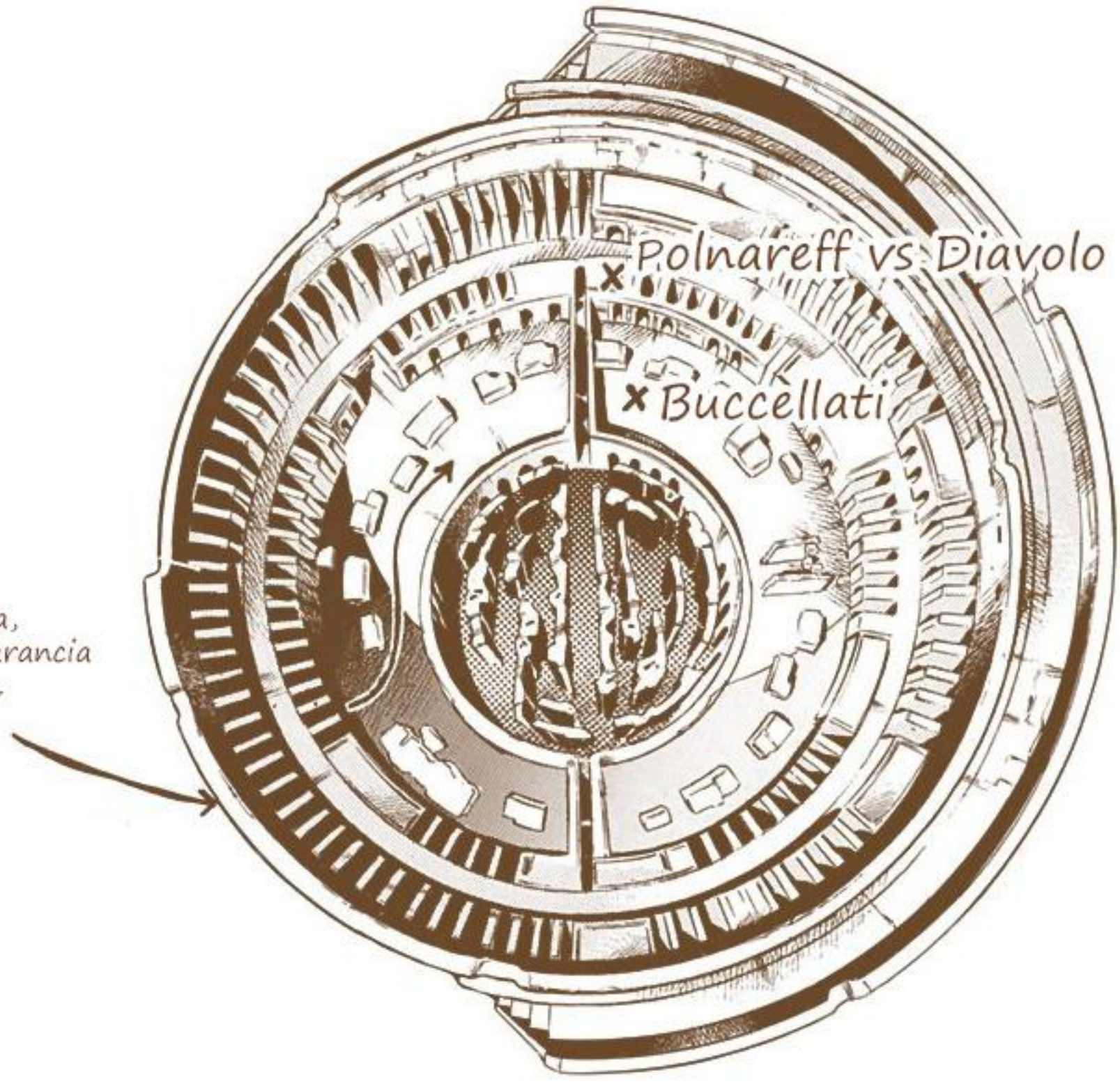
I HAD NO CHOICE... IF I HADN'T USED THE *ARROW*, IT WOULD HAVE BEEN TAKEN BY DIAVOLO.

MY SOUL IS BARELY CLINGING TO LIFE RIGHT NOW SO I MAY TELL YOU ABOUT THIS ABILITY!

THE *ARROW* IS NOT YOUR ENEMY! HOWEVER, IT IS NOT YOUR ALLY, EITHER!

I SHALL NOW EXPLAIN TO YOU WHAT YOUR *HOPE* IS!

Bird's Eye View of the Coliseum



Giorno, Mista,
Trish and Narancia
entered here.

THIS WAS SOMETHING I HAD TO DO BECAUSE DIAVOLO LEFT ME NO CHOICE.

THIS ABNORMAL SITUATION CURRENTLY AFFECTS ALL OF YOU EQUALLY!

FIRST, ALLOW ME TO SAY ONE THING!

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I HAVE ALREADY BEEN DEFEATED AND KILLED... I DON'T HAVE THE POWER TO CONTROL OR ERASE THIS ABILITY, AND I DON'T KNOW WHERE *CHARIOT* IS, EITHER.

IT IS THE ABILITY OF MY STAND, *SILVER CHARIOT!*

BUT...

IT HAS *GONE BERSERK!*

THE REQUIEM PLAYS QUIETLY PART 3

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ドドドド

WHAT HAPPENED TO YOU AND THE BOSS? WHERE IS *DIAVOLO* RIGHT NOW!?

THE REQUIEM PLAYS QUIETLY PART 3

BEFORE THE BOSS DOES...

YOU MUST STOP MY ***CHARIOT***, WHICH HOLDS THE ***ARROW***, THE ONLY WAY TO DEFEAT HIS ***KING CRIMSON!*** YOU NEED TO TAKE THE ***ARROW*** FROM ***CHARIOT*** AND MASTER ***THE POWER OF THE ARROW.***

DRIP

DRIP

DRIP

DRIP

I HID IN AN ABANDONED HOUSE IN A FARMING VILLAGE...

I HAD BARELY SURVIVED AND WAS NO LONGER ABLE TO FIGHT.

AND THAT WAS WHERE THIS SMALL INCIDENT OCCURED.

.....

IT WAS A SMALL INCIDENT...

A COIN-CIDENCE ...

TWO YEARS AGO...

DRIP

DRIP

TH...

THIS SITUATION IS...

UH...

CAUSED BY THE POWER OF THE ***ARROW***? AND IF WE GET THE ***ARROW***, THEN IT'LL STOP?

IT WAS AN UNREMARK-ABLE LITTLE INCIDENT.

A SMALL BUMP HAD KNOCKED THE ***ARROW***, WHICH I FOUND IN EGYPT, OFF THE WALL.

AND INTO A LITTLE CRACK BETWEEN THE WALL AND THE FURNITURE.

A NORMAL PERSON WOULD HAVE BEEN ABLE TO JUST REACH BACK AND GRAB IT,

BUT, IT WAS A DIFFICULT TASK IN MY CONDITION.

THAT'S WHEN IT HAPPENED ...

CHARIOT CUT ITS FINGER ON THE ***ARROW***.

I FIGURED I COULD JUST LEAVE IT THERE, BUT I DECIDED TO TRY PICKING UP THE ***ARROW*** WITH ***CHARIOT***.

IT WAS AN ACCI-DENT.

TO STAND USERS, THE ***ARROW*** IS NOTHING BUT A TOOL THAT MAKES MORE ENEMIES.

BUT, I WAS UNABLE TO FIGHT ANYMORE... NOBODY KNEW WHO I WAS...

HOW-EVER...

I DISCOVERED SOMETHING VERY SIMPLE.

THE ***ARROW*** DRAWS OUT THE STAND ABILITIES OF THOSE WHO HAVE TALENT! HOWEVER!

IF THAT ***ARROW*** PIERCES A STAND ...!

ゴゴゴゴゴ

I DON'T KNOW HOW OLD THAT ***ARROW*** IS, BUT I BEGAN TO UNDERSTAND WHAT THE MAKER OF THAT ***ARROW*** WAS THINKING!

THERE IS SOMETHING ***BEYOND*** STAND POWERS! SOMETHING THAT IS ***BEYOND*** WHAT ALREADY EXISTS!

AND THE FARMERS BY THE ROAD FELL ASLEEP.

I REALIZED SOME-THING.

LIVESTOCK SLUMPED OVER IN THE FIELDS...

SUDDENLY, BIRDS STARTED FALLING OUT OF THE TREES AROUND THE FARMHOUSE...

BUGS HID BENEATH THE LEAVES ...

BEFORE IT WENT BERSERK ...!

I TOOK THE *ARROW* FROM *CHARIOT*...

THAT PERSON WOULD BE ABLE TO DOMINATE THE SOULS OF ALL LIFE!

IF THIS *ARROW* WERE TO BE USED BY SOMEONE WITH THE POWER...

THAT WAS MY DISCOV-ERY!

I DIDN'T HAVE THE POWER TO CONTROL IT BECAUSE I WAS NO LONGER FIT FOR COMBAT.

WENT BACK TO NORMAL...

AS IF NOTHING HAD EVER HAPPENED...

AND EVERYTHING ...

DRIP

FOR *PEOPLE LIKE YOU*, WHO WERE SEEKING DIAVOLO'S IDENTITY, TO APPEAR.... ALTHOUGH, DIAVOLO COMPLETELY OUTSMARTED ME...

DRIP

AND I WAITED...

DRIP DRIP

TO OBTAIN THE *ARROW* ...

...WOULD MEAN TO *KILL YOUR CHARIOT.*

IS THAT A FAIR ASSUMP-TION?

NO... I TOLD YOU THAT THIS WAS ONLY A FRAGMENT OF THAT *POWER*...

WITHOUT THE ABILITY TO CONTROL IT, I AM UNABLE TO SEE WHAT LIES *BEYOND.*

BUT IT EXISTS!

IF ANY OF YOU OBTAIN THE *ARROW*, YOU WILL BE ABLE TO CONTROL IT.

TH...

THE POWER TO DOMINATE SOULS...?

IS THAT WHAT THIS IS?

EVEN THOUGH ALL IT DID WAS SWITCH OUR SOULS?

ゴゴゴゴゴ

GO AHEAD.

CHARIOT WILL BE EXTINGUISHED REGARDLESS IF YOU TAKE THE *ARROW* FROM IT.

AND, I HAVE ALREADY BEEN KILLED.

ONE MORE THING.

THERE IS *ANOTHER* VITAL BUT UNBELIEVABLE FACT I MUST TELL YOU.

YES...

ALTHOUGH, I HAVE HAIR ON MY FIGHTERS RIGHT NOW.

YOU ARE THE GIRL...

NAMED *TRISH*, RIGHT?

GLANCE

THE BOSS WORKS AS A PAIR.

THERE WAS A BOY WHO MANAGED TO DISGUISE HIMSELF AS YOU AND FOOL BUCCELLATI.

THAT BOY AND DIAVOLO ARE A WELL-COORDINATED TEAM OF TWO.

W... WHAT DO YOU MEAN?

WHAT ...?

?

.....

.....

A MYSTERIOUS BOY! IF IT WEREN'T FOR HIM...

I DON'T UNDERSTAND IT EITHER, BUT HE WAS THERE!

YOU ARE RIGHT...

DIAVOLO WOULDN'T HAVE GOTTEN SO CLOSE TO ME.

THE REASON THE BOSS HAS KEPT HIS SECRETS SO WELL IS BECAUSE HE TRUSTS NOBODY!

THAT'S IMPOS-SIBLE!

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ピーン

GIORNO!

UNE BLIP AT NINE O'CLOCK!

AT THE GATE ON THE RIGHT!

SOME-THING'S MOVING!

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IT'S A HUMAN! A HUMAN'S RUNNING THROUGH THE GATE!

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THAT'S-!

THAT FACE!

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ｽｽ...

NARAN-CIA!

MOVE AERO-SMITH ...

BEHIND HIM!

LOOK IN THE SHADOWS ON THE LEFT!

WAIT, GIORNO! TO THE LEFT!

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SO THAT'S WHERE IT WAS...

IT'S *CHARIOT* ...

THAT IS MY *CHARIOT*, WHICH HAS EVOLVED *FURTHER* USING THE *ARROW*!

OR PERHAPS WE SHOULD CALL IT *CHARIOT REQUIEM*...

THAT'S D... DAMN IT!

ドドド

TH...
THAT
STAND
IS...!

STICKY
FINGERS!

BUCCEL-LATI'S SOUL!

TH... THAT'S BUCCEL-LATI!

Leone Abbacchio (Age 21)

Stand Name: Moody Blues

DOB: March 25, 1980 Blood Type: A Height: 188 cm

History - He became a police officer right after graduating from high school, but he soon dirtied his hands and caused the death of his co-worker. He then lived a life of depravity and entered the world of gangsters.

Personality - His personality is filled contradictions. He knows that he will never rise through the ranks of the gang because he is a fomer policeman. However, he will not hesitate to risk his life when he is needed on a mission. He fell into the criminal world because he had no place in society, but within the depths of his heart, the ***Righteous Heart*** that Abbacchio had when he first became a policeman still exists.

Favorite Movie - Sling Blade

Favorite Music - Monteverdi's *Vespro della Beata Vergine*

Favorite Foods - White wine (Greco di Tufo), arugula salad, pizza Margherita

Dislikes - Snotty kids, waiting in line.

Hero - Ayrton Senna (F1 driver)

THE REQUIEM PLAYS QUIETLY

PART 4

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NICE WORK, BUCCELLATI!

IF ONLY MY SOUL HAS BEEN SWAPPED ...

BUT WAIT!

THE SOUL INSIDE MY REAL BODY IS-!

ゴゴゴゴ

ゴゴゴ

THEN THE SOUL MY *BODY* IS HOLDING ...!

IF YOU'RE WORRIED ABOUT *YOUR BODY*... IT'S STILL SLEEPING!

GLAD TO SEE YOU'RE ALRIGHT, BUCCEL-LATI!

HE'S STILL FAST ASLEEP!

I'VE GOT *NO. 7* FROM MY PISTOLS ON WATCH DUTY!

HE HASN'T MOVED AN INCH!

I'M WATCHING OVER DIAVOLO!

HE'S STILL ON THE GROUND.

Woohoo, Mista!

Dang, I'm jealous of that body!

Can I give you a hug?

WE BEAT THE BOSS TO IT!

AND WE'VE ALREADY GOT THE *ARROW* ...!

NOW IT'S OVER!

NOW...

BUCCELLATI'S ALIVE...

ALL RIGHT...

W...

I'M GONNA GO TO SCHOOL...

IT MIGHT BE COOL TO LET THE GUYS MAKE FUN OF ME FOR BEING DUMB... AND I WANNA EAT SOME FRESH, HOT PIZZA! AN AUTHENTIC MARGHERITA FROM MY HOMETOWN, BAKED OVER AN OAK FIRE, WITH PORCINI MUSHROOMS ON TOP!

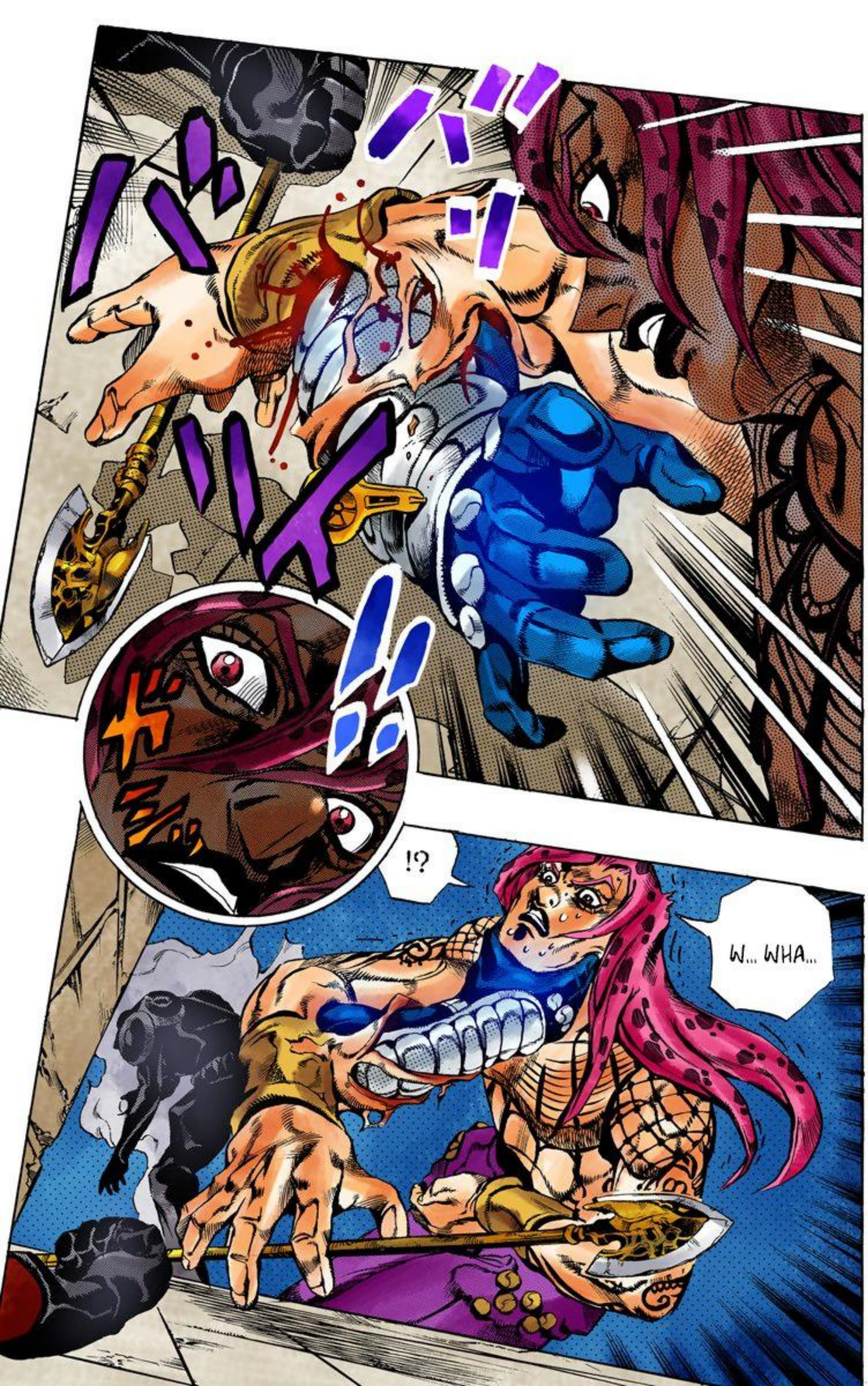
WHEN I GET HOME,

BUCCELLATI! ***CHARIOT REQUIEM*** IS GETTING BACK UP!

WE ALREADY KNOW HOW TO USE THE ***ARROW***!

IF YOU CONTROL THE ARROW ...

THEN EVERYTHING WILL END!


!?
W... WHA...

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ヒット

AH!

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!?

!!

?!

ドドド

WHAT ARE YOU DOING, BUCCELLATI!?

GRAB THE ***ARROW***! REQUIEM'S CHARGING AT YOU!

ガキャ

STICKY FINGERS...

WHAT'S GOING ON!?

ドドドドド

ドドドドド

ドドドドド

ドドドドド

I'M SHOOTING THE *ARROW!*

GRAB IT, NOW!

ドガ

NO WAY!

SOMETHING'S STRANGE! THAT WAS...

ドドド

THE PILLAR NEXT TO YOU! TAKE COVER, MISTA!

ドドド

SPICE GIRL!

ビーチ

ボヒョ!

N... NO. I!

YOUR FUCKING BRAINS!

IBAAAAAAA GAGAGAGA GAGA!!!

??

WHAT ARE YOU DOING!?

STOP THAT! WHAT'S WRONG WITH YOU!?

TAKE THIS! AND THIS! YOU PIECE OF SHIT!

ALL OVER THE FLOOR, DAMMIT! I'LL BLOW 'EM OUT! BLOW 'EM THE FUCK OUT!

ドドド

IMPOS-SIBLE!

……

WHAT THE...

ドドド

ドドド

STOP HIM!

THE *ARROW!*

HE'S GONNA PICK IT UP! WHAT JUST HAPPENED!?

ドドド

ドドド

H...

ドドド

HEY!

ドドド

ドドド

WHAT THE HELL IS GOING ON!?

I THINK ...

THIS IS MY FIRST TIME EXPERIENCING ***REQUIEM'S*** STAND ABILITY, TOO.

IT'S COMPLETELY GONE BERSERK!

SO IT AUTOMATICALLY DEFENDS ITSELF FROM WHOEVER TRIES TO TAKE THE ***ARROW***!

IT REFUSES TO ALLOW ANYONE IN THE WORLD TO OBTAIN THE ARROW,

THE BERSERK REQUIEM IS CARRYING ON MY ***HEART-FELT DESIRE*** AND BECAME A ***GUARDIAN STAND***...

TO PROTECT THE ARROW!

O... OUR STANDS ARE POWERED UP... BUT IF WE TRY TO USE THAT POWER TO GET THE ***ARROW***, THEN...!

THEN WHAT ARE WE SUP-POSED TO DO!?

THE ***ARROW*** HAS THE POWER TO DOMINATE SOULS!

IF ANYONE TRIES TO TOUCH THE ***ARROW***...!

HOW ARE WE SUPPOSED TO GET IT!?

IS THERE ANY WAY TO OBTAIN THE ***ARROW***!?

AND THIS IS ONE FRAGMENT OF IT!?

THEIR OWN STAND WILL ATTACK THEM TO PROTECT THE ***ARROW***!

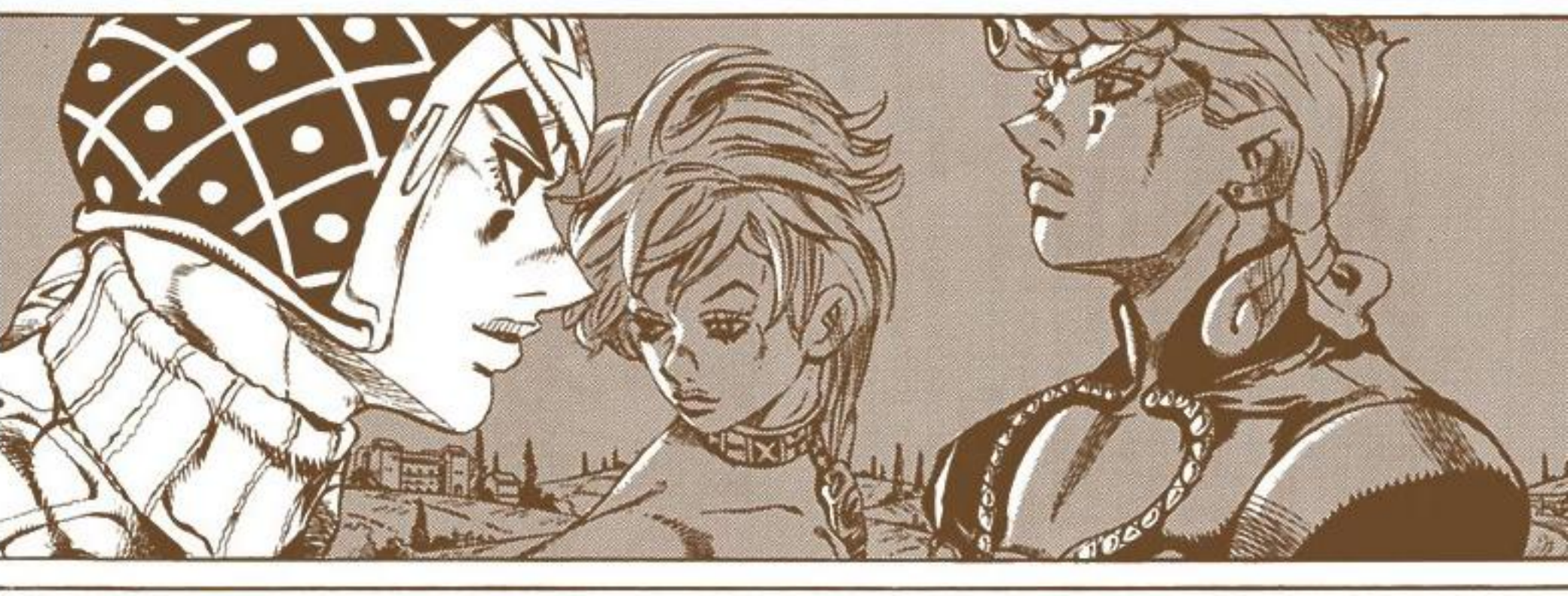
MISTA, NO. 7 IS GETTING ANTSY!

IT SAYS HE'S GETTING UP!

IT WOKE UP!

BUCCELLATI'S BODY!

Guido Mista (Age 18)



Stand Name: Sex Pistols
DOB: December 3, 1982 Blood Type: B Height: 179 cm

History - Roamed the streets as a thug. He was caught up in an unexpected incident and sentenced to several decades in prison, but Buccellati saved him, and the gang recruited him for his talents with the ***gun***.

Personality - He believes in the existence of "God" on a fundamental level. No matter what dire situations may befall him, he optimistically believes that *he will survive and danger will pass by him*, a belief which has held true. However, he loses all hope when the number four is involved. Once he starts worrying about that number, he will immediately become very pessimistic and become afraid of even the slightest things.

Favorite Movies - Pretty Woman, The Bridges of Madison County

Favorite Music - The Carpenters

Favorite Foods - Tuscan white beans, trippa (beef stomach simmered in tomato sauce), pizza.

Dislikes - The number 4, the student living next door who plays guitar while he's trying to sleep.

Hero - Roberto Baggio (soccer player)
Monica Bellucci (sexy idol)

ゴゴゴ

ゴゴ

IT'S GETTING AWAY!

WHAT DO WE DO!?

ゴ

ゴゴ

ゴゴ

FORGET ABOUT THE ***ARROW*** FOR NOW, NARANCIA!

ゴゴ

IT'S TAKING THE ***ARROW*** AND LEAVING THE COLISEUM!

WE CAN CHASE HIM LATER!

DIAVOLO!

NO WAY...

THE REQUIEM PLAYS QUIETLY PART 5

ドド

MOVE TO A PLACE WHERE YOU CAN SEE HIS *BODY!*

THE REQUIEM PLAYS QUIETLY PART 5

DO IT, MISTA!

ドドドドド

HE'S WAKING UP!

ドドドド

HE'S GETTING UP!

HUH?

.....

SHOOT HIM!

ドドドドド

WH...

WHAT DID YOU-

BUCEL-LATI...

.....

B... BUT...

THAT BODY'S...

Y...

YOU WANT ME TO SHOOT?

BUCCELLATI, WOULDN'T THAT-

IF YOU'RE WORRED ABOUT THE ***BULLET WOUNDS***, MISTA...

SHOOT HIM DEAD!

WHAT ARE YOU DOING, MISTA!? HE'S GET-TING UP!

ドドド

ドドド

ド

ドドド

THAT'S WHAT YOU MEANT, RIGHT?

BUCCEL-LATI...

ドドド

JUST IMMOBILIZE HIM FOR NOW!

MY GOLD EXPERIENCE WILL FULLY HEAL THEM LATER!

ドドド

HE'S STARTING TO WALK!

HE'S UP!

ドン

ドン

GACK!

ヒィ

ドドド

THEY'RE IN YOUR HANDS...

I ALREADY GAVE THEM TO YOU!

WHAT DO YOU MEAN?

YOU'VE GOT POCKETS IN YOUR BOOTS!

QUIT DAWDLING! GIMME THE BULLETS!

CLINK CLINK

CLINK

CLINK

HUH?

CLINK CLINK

CLINK

CLINK

.....

.....

!!

WHINE

WHINE

IT... SKIPPED!

AGAIN!?

CLINK

CLINK

CLINK

I DIDN'T SEE IT...

NOTHING AT ALL ...

WHEN THE BULLETS HIT THE FLOOR...

THEY SHOULD HAVE MADE NOISE...

I DIDN'T SEE THE DOG WAKE UP, EITHER...

WHAT!?

ゴゴゴゴ

ゴゴゴゴ

ゴゴゴゴ

ビッ ビッ

ビッ

!!

IMPOS-
SIBLE!

IT JUST SKIPPED!

I DIDN'T EVEN CATCH A SINGLE GLIMPSE OF *KING CRIMSON* EMERGING OR DISAPPEARING!

TIME JUST SKIPPED A FEW SECONDS! I'M SURE OF IT!

HE'S STILL IN THE EXACT POSITION WHERE HE FELL!

AND WHAT WOULD THAT ACCOMPLISH!? HE HASN'T MOVED!

TRISH,

DROP ONE MORE BULLET...

TAKE A BULLET FROM MY HAND AND DROP IT ON THE FLOOR ...

...

DROP ONE MORE BULLET NOW, TRISH!

DON'T YOU SEE THOSE FOUR BULLETS ON THE GROUND!?

I'VE SAID THIS BEFORE!

I CAN'T HAVE *FOUR*...

IF THOSE FELL WHEN YOU WERE HANDING THEM TO ME...

I CAN'T LET THE NUMBER *FOUR* BE AROUND ME, EVER...

YOU NEED TO DROP ONE MORE...

IS THAT REALLY...

POLNAREFF...

DIAVOLO?

WHAT ABOUT NOW?

DO YOU FEEL ***THE BOSS'S PRESENCE*** NEARBY?

TRISH,

WHEN WE WOKE UP, YOU TOLD US YOU DIDN'T SENSE ***THE BOSS'S EXISTENCE*** IN THAT ***BODY*** AT ALL, RIGHT...?

IN THAT CASE, ***DIAVOLO AND BUCCELLATI*** MUST HAVE SWAPPED WITH EACH OTHER! THAT IS ***REQUIEM'S*** RAMPANT ABILITY!

YOU AND NARANCIA WERE SWAPPED!

THAT'S IMPOS-SIBLE!

MISTA AND TRISH!

.....

HOW'S THE SITUATION AROUND US!? IS ANYONE NEARBY!?

NARAN-CIA!

I DON'T KNOW WHAT THE ANSWER IS, BUT IF TIME ***SKIPPED*** JUST NOW,

THAT PROVES THAT ***KING CRIMSON*** AND DIAVOLO AREN'T INSIDE THAT ***BODY!***

.....

NARAN-
CIA?

……

……

STAY ALERT, MISTA!

DON'T LET ANY-ONE GET CLOSE!

I DON'T BELIEVE IT!

THIS CAN'T BE!

IT'S ABSO-LUTELY IMPOS-SIBLE!

S... STEP ASIDE, ALL OF YOU...

LET ME THROUGH...

MOVE IT! I NEED TO GET THROUGH!

I DON'T UNDERSTAND... I HAVE NO IDEA WHY I CAN'T SENSE THE BOSS'S PRESENCE!

I DON'T SENSE HIM ANYWHERE...

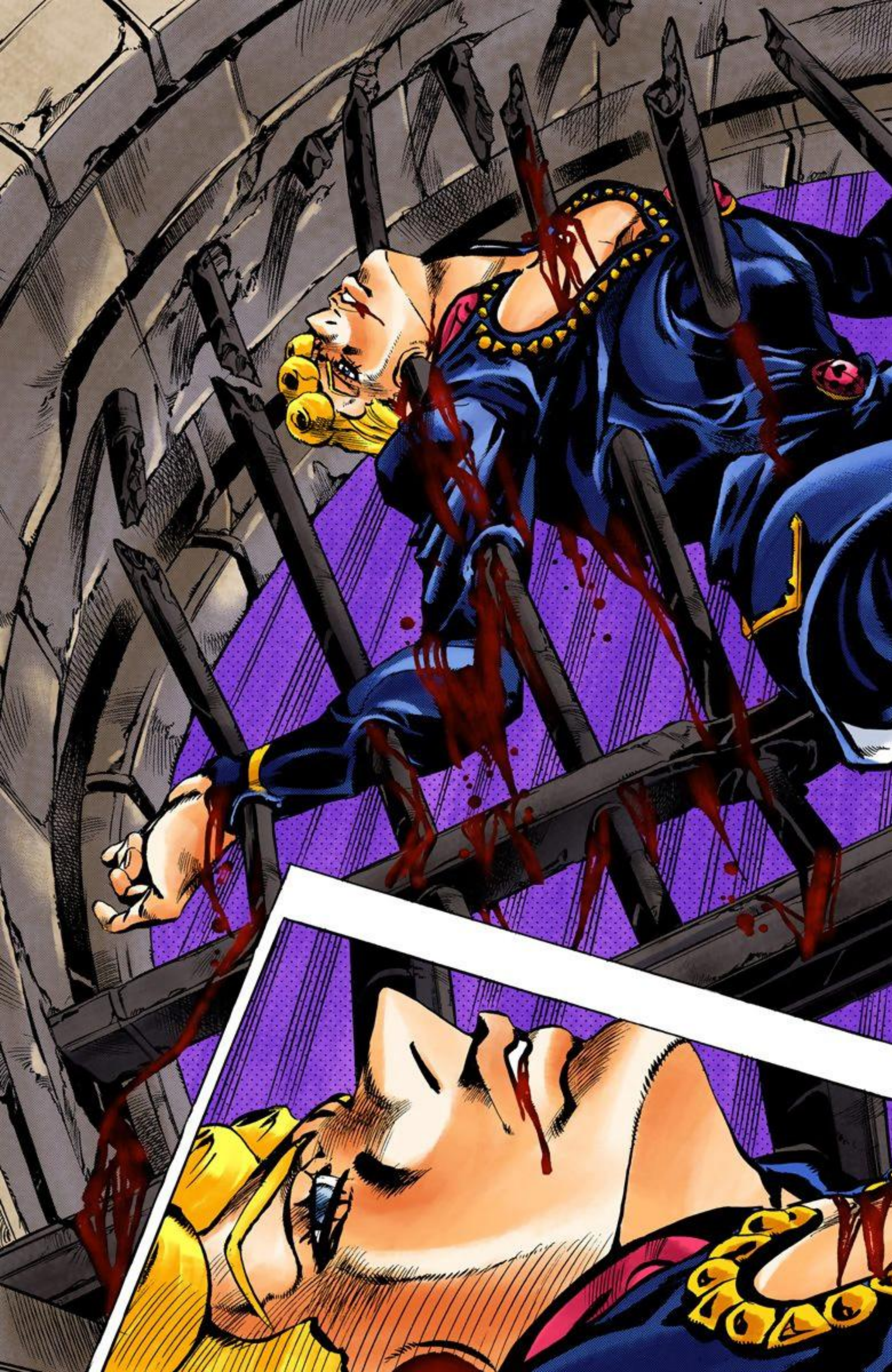
TRISH...

PLEASE... DROP ONE MORE BULLET!

TAKE ONE MORE BULLET OUT OF MY HAND AND DROP IT...

NARAN-
CIAAA-
AAA!!!

GET
HIM DOWN
FROM THERE,
BUCCELLATI!



LET ME DO IT, MISTA!

YOU GOTTA GET NARANCIA DOWN FROM THERE, NOW!

……

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ドドゥ

BREAK THOSE BARS, BUCCEL-LATI!

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ドゥ

ドドドド

WHERE THE HELL IS HE!? WHERE COULD HE BE!?

ドド

THIS IS ABSO-LUTELY IMPOS-SIBLE!

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ドドドド

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ドドドド

THIS SHOULDN'T BE POSSIBLE! NOT UNLESS THERE WERE TWO DIAVOLOS...

ドド

HE'S GONNA STRIKE AGAIN! WE'RE ALREADY UNDER ATTACK!

ドドドド

ドド

I'LL HANDLE IT!

ドド

YOU NEED TO RELOAD, MISTA!

ドド

ドド

ドド

TWO...

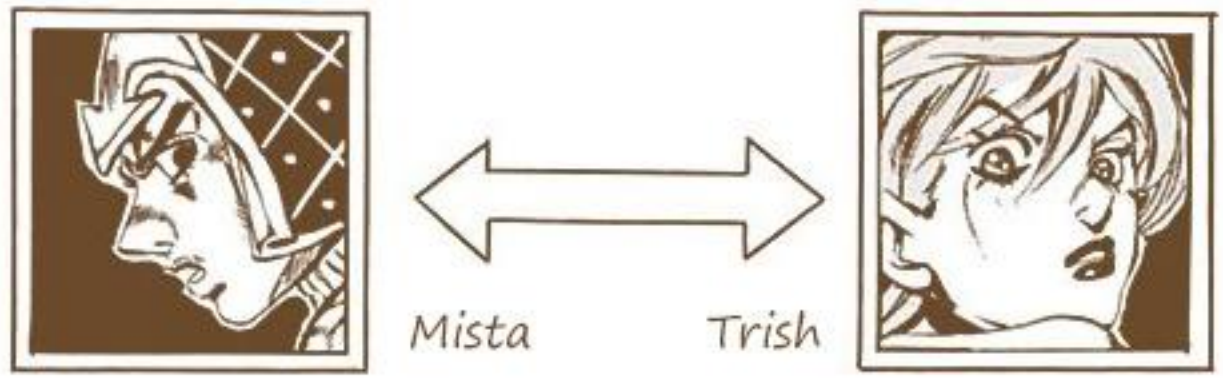
ドド

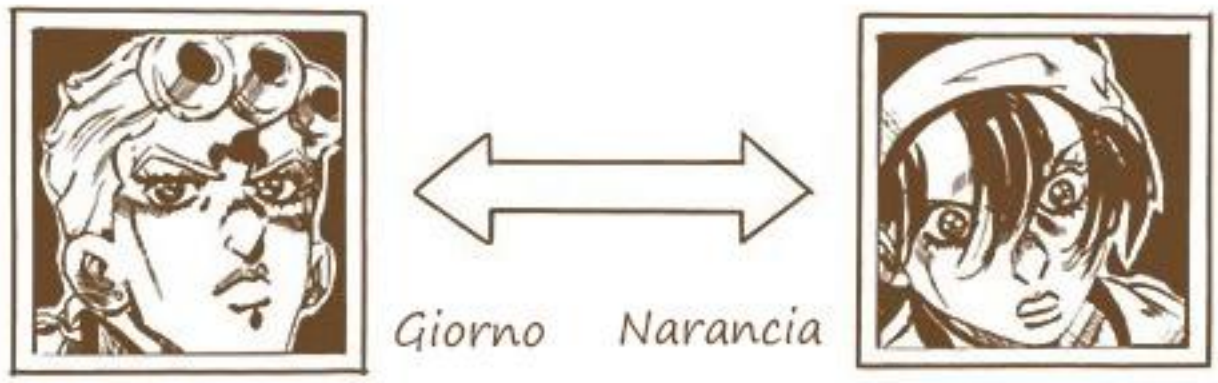
ドド

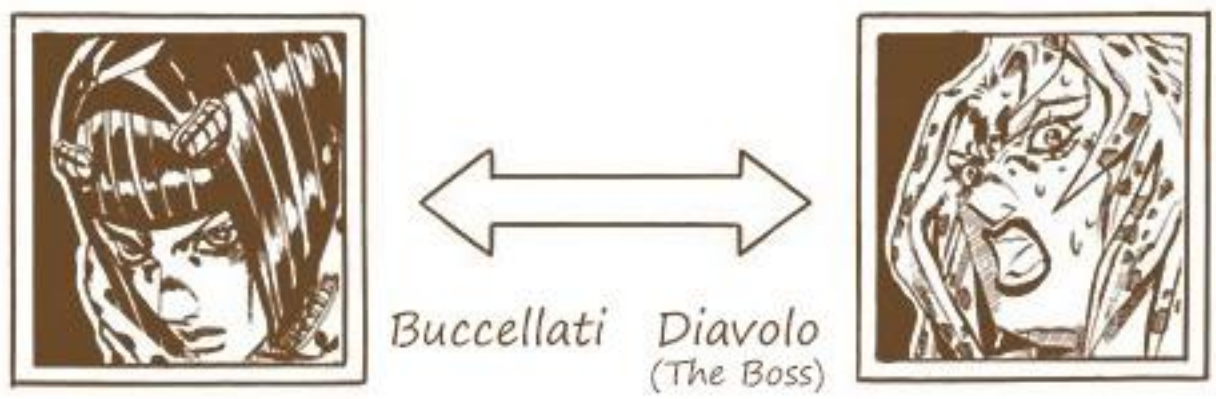
ドド

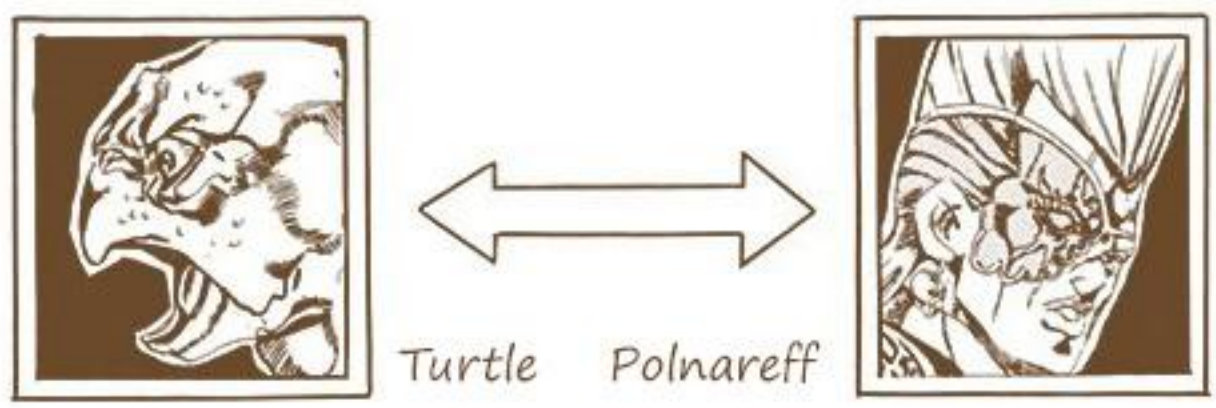
TWITCH
TWITCH
TWITCH
TWO...
THAT BOY AND... DIAVOLO...
NARAN-CIAAA-AAA!!!
THERE'S ONE BODY, BUT...
TWO OF THEM?
COULD IT BE ...?
TWO SOULS...
ドドドド

Swapped Souls









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GET THOSE BARS OUT OF HIM, NOW!

ドドド

HEAL HIM, GIORNO!

THE REQUIEM PLAYS QUIETLY PART 6

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ドドド

ドドド

ドドド

THIS DOESN'T MAKE SENSE ANYMORE ...

I... I DIDN'T FEEL *THE BOSS'S PRESENCE* AT ALL...

WHERE?

THE PEOPLE OUTSIDE THE COLISEUM ARE WAKING UP...

HOW DOES HIS PRESENCE APPEAR AND DISAPPEAR?

ドド

ドドド

ドド

ドド

KING CRIMSON'S RANGE IS NO MORE THAN 2-3 METERS.

HOW DID HE DO IT!?

ドドド

UGH...

.....

UR...

ALRIGHT ...!

H... HEY!

THANK GOD... THAT WAS CL...

NARANCIA WOKE UP!

NO...

MISTA...

IT'S... *HOLLOW...*

HUH?

INSIDE...

IT'S HOLLOW...

IT'S HOLLOW...

GOLD EXPERIENCE HAS FULLY HEALED..

HEALED...

ALL OF HIS PUNCTURES...

PUNC-TURES...

NARANCIA IS NO LONGER...

ALREADY GONE.

BUT HE'S ALREADY GONE.

SNAP

IT'S COMPLETELY EMPTY.

HAS DEPARTED...

HIS SOUL...!

ドドド

HOLLOW...

I WAS TOO LATE...

ALL I CAN DO IS ENTER HIS BODY! ALL I CAN DO IS MOVE BETWEEN OUR BODIES! IT'S ALREADY...

HE'S ALREADY GONE! THERE'S NOTHING MORE I CAN DO...

ドドド

TOO SUDDEN ...

IT WAS...

ドドド

ドドド

ドドド

NARAN-CIAAA-AAAA!!

ドドド

BUCCELLATI ...

NOW I UNDERSTAND... DIAVOLO...

THAT'S THE ANSWER TO THE ATTACK ***KING CRIMSON*** JUST MADE!

HE HAS ***TWO PERSONALITIES!*** THAT'S THE ONLY ANSWER I CAN THINK OF!

HIS SINGLE BODY HOLDS ***TWO PERSON-ALITIES!***

HE HAS A ***SPLIT PERSON-ALITY!***

RIGHT NOW, BUCCELLATI'S BODY CONTAINS THE ***BOY*** I SAW!

THE BOY AND DIAVOLO ARE THE SAME PERSON, WITH DIFFERENT SOULS!

ONCE THEY REACH ADOLESCENCE, THAT SPLIT ***PERSONALITY*** WILL EMERGE IN DAILY LIFE, AND BEGIN TO DOMINATE THE OTHER ONE.

OCCASIONALLY, A STRONG SHOCK DURING CHILDHOOD CAN REND A PERSON'S ***SOUL.***

THIS IS THE THEORY OF ***MULTIPLE PERSONALITIES!***

AND THAT MAY DEVELOP INTO A DISTINCT ***PERSONALITY*** THAT AGES SEPARATELY.

I'VE EVEN HEARD REPORTS FROM GERMANY AND BRITAIN OF PEOPLE WHOSE FACES AND BODIES WOULD CHANGE WITH THEIR PERSONALITIES.

THIS IS NOT JUST MY OWN CONJECTURE ...

THE BEST-SELLING BOOK ***THE MINDS OF BILLY MILLIGAN***, BASED ON A TRUE STORY, CONTAINS A REPORT OF A PERSONALITY THAT WAS MUSCLED LIKE A BOXER.

ONE OF THEM SWITCHED PLACES WITH BUCCELLATI, BUT...

REQUIEM'S ABILITY RIPPED HIS SOULS FROM HIS BODY.

THAT'S DIAVOLO! ***KING CRIMSON*** IS ATTACKING FROM THEIR BODY!

MAYBE BY COINCIDENCE, AND MAYBE NOT, THE OTHER ENTERED SOMEONE ELSE'S BODY!

MAYBE SO...

HOWEVER ...

BUT, HE WILL BE BACK!

SOON, HE WILL ATTACK US AGAIN!

THE PEOPLE OUTSIDE ARE ALSO STARTING TO WAKE UP... WHICH MEANS WE CAN'T TELL WHERE HE'S HIDING!

.....

WHAT ARE YOU SAYING ...?

TWO PERSON-ALITIES...

THE BOSS'S SECRET ...

THAT'S ...

ゴ

HE TOOK OUT OUR *RADAR* FIRST!

HE TOOK OUT *AEROSMITH* SO WE WOULDN'T BE ABLE TO SEE HIM GIVING CHASE.

ゴ

ゴゴ

ゴ

THAT...

IS WHY HE ATTACKED NARANCIA FIRST!

DIAVOLO IS HUNTING FOR THE *ARROW* TOO!

HE MAY ALREADY BE LONG GONE.

ゴゴゴ

I DIDN'T HIT ANY OF HIS VITALS.

BUT, HE WON'T BE GETTING UP ANY-MORE!

I MADE SURE OF THAT...

...

ゴゴゴゴゴ

LOOKS LIKE PEOPLE ARE WAKING UP WHERE IT PASSED THROUGH.

TO THE LEFT!

WHERE DID *REQUIEM* GO!?

BUCCEL-LATI...

IF WE'RE CHASING IT, THEN WHAT ABOUT YOUR BODY!? WHAT WILL WE DO WITH IT?

I WON'T LET ANYONE...

HURT YOU ANYMORE... I PROMISE...

WE'RE...

LEAVING YOU HERE...

...

BUT, I SWEAR THAT I WILL BRING YOU HOME.

ゴゴゴゴ

LET'S GO!

ドド

ド

ド!!

WATCH OUT FOR ANYONE WHO GETS CLOSE!

ドドドド

ドドドド

ドドドド

AH!

ドドドド

ドドドド

ドドド

?

？……

……

……

ドドド

ドドド

ドドド

ドドド

ドドド

ドド

ドドド

CALL ME...

LIKE YOU ALWAYS DO...

I'LL BE WAITING...

BUT...

I MISS YOU... BOSS...

ME...

CALL...

YES...

BOSS... VICTORY IS GUARANTEED FOR US!

IF YOU'RE IN THERE,

HAHA... HA...

WOOF!

AWOO-OOOO-OOO!!

ROOO-OOOW-WW!!

RR...

RRR...

GRR... R...

W...

ガチ

WHAT!?

HMMM ...

HMMM ...

NNNGH...

CHIRP!

CHIRP!

CAW!

CAW!

CAW!

CAW!

WHY AM I-!?

AND PUT HER IN HAND-CUFFS, TOO... HEE HEE HEE...

I HAD A NICE DREAM ...

OOH HH...

GOT TO DO IT WITH THIS SEXY POLICE BABE...

EE...

EGH!

OGYA-AAA!!

OGYAAAA-OGYAAA-AAA!!!

Stand Name: ***Requiem*** Host: None		
Destructive Force: E	Speed: E	Effective Range: A
Permanence: A	Precision: E	Growth: A

Ability: A Stand energy that evolved from Polnareff's Silver Chariot when it was pierced by the **Arrow**. Due to the decline of Polnareff's Stand ability, it has gone out of control.
Requiem is an energy that dominates ***living souls***. In this Stand's case, it has switched the souls of bodies near each other.

A: Very Good B: Good C: Average D: Poor E: Very Poor

THE REQUIEM PLAYS QUIETLY

PART 7

.....

SOB SOB SOB SOB SOB

H-HEY, QUIT CRYING! NOT LIKE THERE'S ANYTHING WE CAN DO ABOUT THIS, RIGHT?

SOB SOB SOB SOB SOB SOB SOB SOB

SOB

THIS IS IT! I... I'M GONNA...

I'M GONNA PISS IN MY PANTS!

I CAN'T HOLD IT IN ANY LONGER!

I DON'T KNOW WHAT TO DO, EITHER!

I-I MEAN. I'M JUST AS FREAKED OUT AS YOU ARE...

IT'S GONNA COME OUT!

.....

YOU DO IT!

DON'T YOU HAVE A LITTLE BROTHER OR ANY-THING?

THEN YOU HOLD IT IN YOUR FINGERS AND TAKE IT OUT...

D.... DIDN'T I TELL YOU!?

JUST PULL DOWN THE ZIPPER!

TH-TH-TH-THAT IS DEFINITELY NOT OKAY!

I CAN'T DO THAT!

WHA-!?

I-

IN THEORY, FINE, BUT IT WOULD LOOK REALLY BAD!

I CAN'T DO SOMETHING THAT GROSS!

I MEAN, IT'S YOURS, RIGHT?

YEAH! YOU HANDLE IT FOR ME!

HUH?

YOU CAN PULL DOWN THE ZIPPER AND TAKE IT OUT!

YOU'RE UNDER ARREST!

THIS IS THE POLICE!

TAKE IT OUT!

WHAT IF SOMEONE SEES US!?

WHAT ARE YOU GONNA DO, HUH!?

BANG!

BANG!

BANG!

POLICIA

WHY AM I IN THE BACK!?

WHAT THE HELL!?

.....

ガシャ!

G... GET ME OUTTA HERE!

BANG! BANG!

...HEH.

JINGLE

POLIZIA

FOR INTER-FERING WITH THE POLICE!

LO

YOU'RE UNDER ARREST!

YOU LIKE MOUTHING OFF TO AN OFFICER OF THE LAW? BETTER DO IT WHILE YOU STILL CAN, THEN.

HUH? DID YOU SAY SOME-THING!?

HM!?

OUT WITH IT!

JANGLE

OGYAH!

OGYAH!

THIS AIN'T A DREAM! I CAN DO ANYTHING I WANT!

LUCK'S FINALLY SMILED ON ME!

THE 21ST CENTURY IS ALL MINE NOW, BABY!

AH!

OH!

OGYAH!

REAL NICE!

OGYAH!

NIII-ICE!!

DAMN, I JUST LOVE THIS WORLD!

HEY, YOU! YOU'RE UNDER ARREST!

WHY DON'CHA COME DOWN TO THE STATION WITH ME!?

GAH!

ドン

ドン

ボロ

ボロ

NOTHING AT ALL.

NOPE!

MISTA? SOME-THING WRONG?

WHEN HE JUMPED OUT AT US, I MISTOOK HIM FOR *THE BOSS.*

I'LL KEEP WATCH AROUND US.

NOBODY'S GETTING CLOSE AS LONG AS I'M HERE.

YOU GUYS CAN BACK BUCCELLATI UP.

IT'S JUST A POLICEMAN.

CLACK CLACK

UAAAA AAAAA AAHH HHH!!

UGEH!

EEEEE EEEE!!

ゴ ゴ ゴ ゴ ゴ

ゴ ゴ ゴ ゴ ゴ

UNGH...

UNGH...

UGH...

UNGH...

I SEE... THIS *REQUIEM*...

ゴゴゴゴ

ゴゴゴゴ

ゴゴゴゴ

ゴゴゴゴ

ゴゴゴゴゴゴゴゴ!

ゴゴゴゴ

ゴゴゴゴ

ゴゴゴゴ

ゴゴゴゴ

IT DOESN'T SEEM TO BE HEADING ANYWHERE.

ゴ

ゴ

AND IT DOESN'T HAVE ANY EMOTIONS, EITHER.

IT ISN'T TAKING THE SLIGHTEST GLANCE AT MY FACE OR WHERE IT'S GOING.

ALTHOUGH, IT DOES KINDA LOOK LIKE A LIVING CREATURE... IT ALSO KINDA LOOKS LIKE ***BLACK PLASTIC.***

ゴゴゴ

AND IT IS A *MATERI-ALIZED* STAND.

EVEN NORMAL PEOPLE CAN TOUCH IT AND SEE IT.

ITS MOVEMENTS AND *POWER* ARE SLOW AND DULL.

IT DOESN'T SEEM TO DETECT ME AS AN ENEMY.

ドドドド

ゴ

ゴゴゴゴ

DRIP

DRIP

DRIP

ゴゴゴ

B...
BUT...

HOW?

DRIP
DRIP

DRIP
DRIP

DRIP

ゴ
ゴ
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ス…

AH!

ANK!

CAW!

ANK!

……

……

10

ミィ

IT'S GETTING BACK UP!

ハ!
ハ!
ハ!

IT'S NOT LETTING US NEAR!

IT DOESN'T JUST AFFECT ***STANDS***. EVEN IF YOU TRY TO TOUCH IT WITH AN ***OBJECT***, IT JUST BOUNCES OFF.

ゴ!!
ゴ!!
ゴ!!

NOW THAT I SEE JUST HOW ***UNSOLVABLE*** THIS PROBLEM SEEMS, I'M GETTING MORE CONVINCED THAT IT'S A ***POWER OF SOLITUDE*** THAT REFUSES TO LET ANYTHING NEAR IT.

THIS ***ARROW*** MAY INDEED BE ***INVINCIBLE***.

ゴ!!
ゴ!!
ゴ!!

.....

THAT DIDN'T WORK.

ゴ!!

REQUIEM ...

...WILL NOT ALLOW ANY ***STAND USER*** TO TAKE THE ***ARROW***.

BUT, WHAT IF ...

HEY...

...TO PICK UP THE ***ARROW***? IT'S RIGHT IN FRONT OF US...

H... HOW ARE WE SUPPOSED ...

REQUIEM JUST STOOD BACK UP!

IT'S TRYING TO WALK AWAY AGAIN!

FOR EXAMPLE, IF ONE OF THOSE PEOPLE WHO JUST WOKE UP, NORMAL PEOPLE WITHOUT ANY POWERS...

IF THEY APPROACHED THE ARROW ...

WHAT DO YOU THINK WOULD HAPPEN?

SOMEONE WHO ISN'T A STAND USER TRIED TO PICK THAT ARROW UP...?

HOW SHOULD I KNO-

DON'T ASK ME!

WELL? WHAT DO YOU THINK?

ドドド

ドドド

ドドド

HE'S LIFTING IT!

ドゴ

ドゴ

!!

ドゴ

W... WHAT!?

R... **REQUIEM** SUDDENLY TURNED BACK!

ドドド

ドドド

MISTA, PROTECT POLNAREFF!

GIORNO, STOP *REQUIEM!*

I CAN'T! IT'S TOO FAR AWAY! I WON'T MAKE IT!

ドゴゴゴ

ドゴ

PIERCE IT, NOW!

WHAT IN THE-!?

WH-!?

M... MY *GUN* IS B...

WHY!?

ギギギ

!?

WHA...

CRACK

CRACK

HAH...

.....

THE REQUIEM PLAYS QUIETLY PART 8

ドドドド

MISTAAAAA!!

WHA-!?

WHY!?

WHEN DID IT...

WHAT ARE YOU DOING, MISTA!

IT'S BECAUSE HE'S HOLDING THE *ARROW*!

DROP IT, POLNAREFF! DROP THE *ARROW*!

IT WAS PERFECTLY FINE WHEN THAT POLICEMAN CAME AT US!

WH-!? WHERE DID IT BREAK!?

HAH...

WHY IS IT BROKEN!?

ドド

NO!

ドドドド

ガキ

OH SHIT!

ガキ

バオー

I STOLE IT FROM THAT COP, JUST IN CASE.

GOOD THING I'VE STILL GOT THIS PISTOL.

ドドド

ガオン

WHAT'S WRONG!?

TELL ME, PISTOLS!

WELL!?

WHY IS MY REVOLVER BROKEN!?

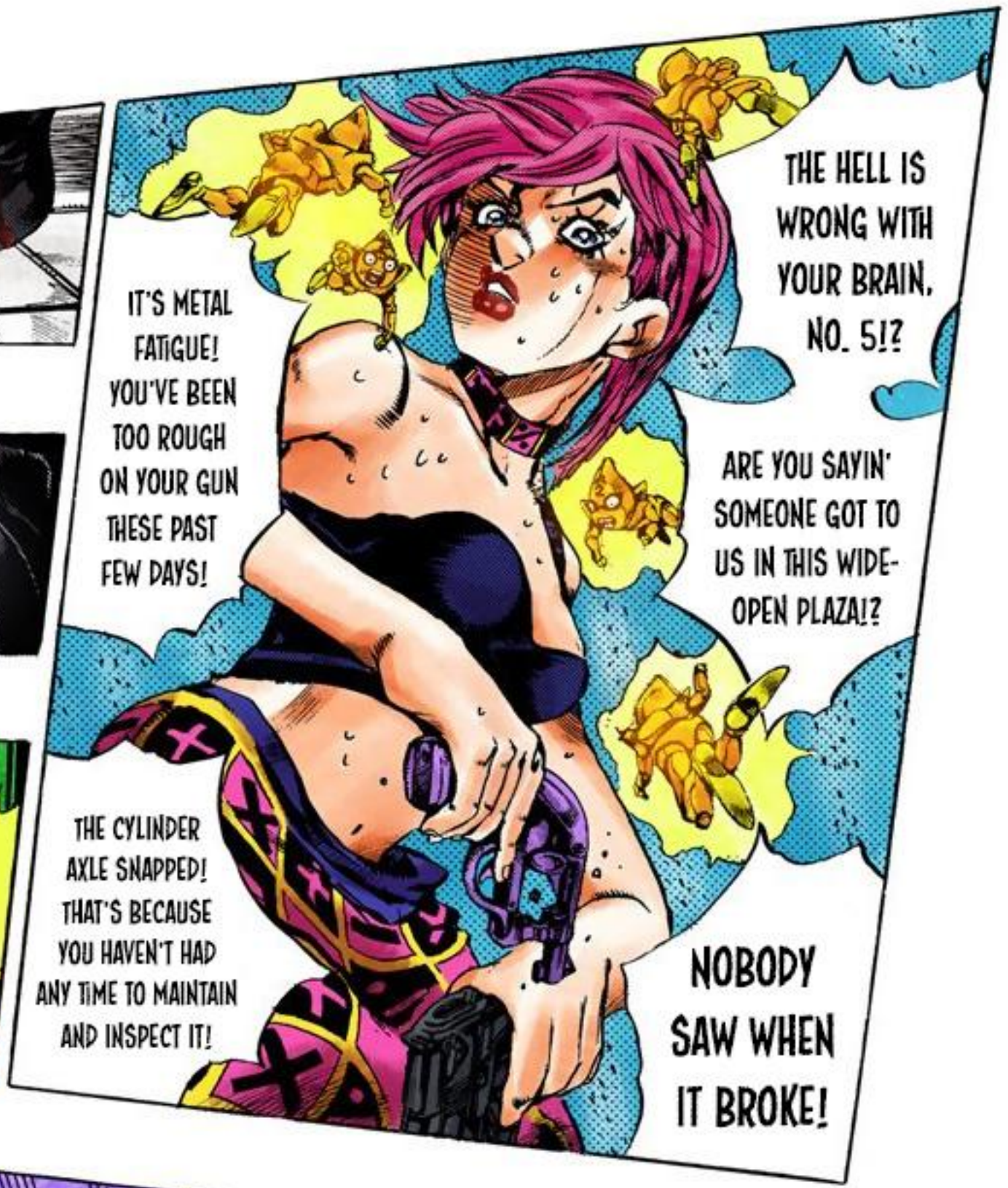
I WANT ANSWERS!

IS...

ISN'T IT BECAUSE THE BOSS IS CLOSE TO US?

HUH ...?

H-HEY!


THE HELL IS WRONG WITH YOUR BRAIN, NO. 5!?
IT'S METAL FATIGUE! YOU'VE BEEN TOO ROUGH ON YOUR GUN THESE PAST FEW DAYS!
ARE YOU SAYIN' SOMEONE GOT TO US IN THIS WIDE-OPEN PLAZA!?
THE CYLINDER AXLE SNAPPED! THAT'S BECAUSE YOU HAVEN'T HAD ANY TIME TO MAINTAIN AND INSPECT IT!
NOBODY SAW WHEN IT BROKE!

ドゴーン

I... IS HE AFTER ME!?
NO, MISTA!
WHAT IN THE?!
HE'S...
HE'S STILL COMING!?
WHAT!?
H-HUH!?
ドキ,ッ
I DROPPED THE ARROW, BUT IT'S STILL CHARGING AT ME!
H... HE'S FAST!
I'M THE ONE IT WANTS!
EVEN THOUGH HE TOOK BACK THE ARROW!
EVEN THOUGH I'M NOT TOUCHING THE ARROW ANYMORE!

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ドシ
ガッ
ドガ
ドガ
ドガ

ドドド

ドドド

.....

SINCE I TOUCHED THE ***ARROW***, ***REQUIEM*** IS...

NOBODY IN THE WORLD CAN APPROACH ***THAT ARROW***! NO STAND USER, AND NO NORMAL PERSON, EITHER!

... TRYING TO KILL ME FOR SURE!

ドドド

ドドド

AAAHHHH!!

TH...

THIS IS THE END...

ガシ

ズガ

ザザザ

CATCH!

I'M PASSING IT TO YOU, GIORNO!

I'M THROWING YOU THE TURTLE!

ガシ

ガシッ!

ドゴ!!

……

HUH?

……

POLNAREFF!

SNIFF SNIFF

SNIFF

AH!

STEP

STEP

STEP

STEP

STEP

STEP

STEP

STEP

.....

.....

.....

ゴゴゴゴ

WHAT!?

WH...

ゴゴゴゴ

……

ゴゴゴゴ

ゴゴゴゴ

B...
BUT WHAT WAS THAT, HUH!? THAT MOTHERFUCKER JUST KEEPS GETTING MORE CONFUSING!

ARE YOU ALL RIGHT, POLNAREFF?

I TOLD YOU ABOUT *REQUIEM* BACK IN THE COLISEUM...

DO YOU REMEMBER, MISTA...?

……

WHAT JUST ...?

WHAT?

?

WH...

A... AGAIN?

BUT HOW ...?

B...

HE'S ALIVE!

IT WAS TRYING TO ATTACK THE TURTLE WITH INCREDIBLE POWER UP UNTIL NOW! WHY DID IT SUDDENLY STOP!?

WHY DID REQUIEM SUDDENLY STOP TRYING TO KILL ME? I FINALLY UNDERSTAND NOW...

NOW I'M STARTING TO UNDER-STAND...

WHAT REQUIEM'S TRUE OBJECTIVE IS...

ゴ

ゴゴ

ゴゴゴ

DIDN'T I TELL YOU THAT...? THERE IS SOMETHING BEYOND REQUIEM'S ABILITY TO SWITCH PEOPLE'S PERSONALITIES, AND I DON'T KNOW WHAT THAT SOMETHING IS!

THERE IS SOMETHING BEYOND...

.....

AND I BELIEVE...

.....

AT THIS POINT...

MY BODY HAS...!

REQUIEM'S STOPPED BECAUSE IT IS TIME TO BEGIN!

OGOHHH

AAAA AHHHHH

AAA AHHH

AAA AHHH HH

ズ

ズ

ズ

AAAHHHH

AAAHHHH

IT'S START-ING TO CHANGE! THAT'S WHY IT STOPPED TRYING TO KILL ME!

GOGO GOGO GO...

OOO GEAAA AAHH

HHHHHOGO

ドドドド

ドドド

SNIFF

SNIFF

THAT IS THE OUT-OF-CONTROL *REQUIEM'S* OBJECTIVE!

ドド

HIL!

THE ABILITY TO SWITCH SOULS BETWEEN BODIES IS, IN OTHER WORDS...

THE PRELUDE IS OVER AND THE MAIN PIECE HAS BEGUN! THAT'S WHY IT STOPPED TRYING TO KILL ME!

UGAAA AHH...

FUGIII... IIIGOH...

ドドド

ドドド

DIGITAL
SHUEISHA JUMP COMICS

DIAVOLO EMERGES PART 1

SOME-THING ELSE...

IT'LL ALL BE TRANSFORMED INTO *SOME-THING ELSE!* EVERY LAST BIT OF IT!

GAA AHH

OOH HHH

SUPPA AAAA

BUT IN JUST A FEW HOURS...

THE HISTORY OF LIFE ON OUR PLANET SPANS 4.5 BILLION YEARS...

ゴゴゴゴ

WHAT THE HELL IS GOING ON!?

WH...

Y... YOU MEAN ...!

BUT...

I'M AFRAID OF MY MIND TURNING INTO *SOMETHING ELSE.*

THAT *FEAR...*

...STILL EXISTS.

THE FEAR THAT MY *BODY* AND *SOUL...*

...WILL DISAPPEAR, LITTLE BY LITTLE...

IT DOESN'T LOOK LIKE THEY'RE FEELING ANY PAIN, EITHER... EVERYONE'S JUST GOT THESE BLANK LOOKS ON THEIR FACES.

THEY'RE NOT DYING...

WHAT'S HAPPENING TO THE CITY!? W... WAIT A MINUTE, IS THIS *ABILITY* AFFECTING THE ENTIRE WORLD!?

I...

WHA-!?

BUT I'M RUNNING OUT OF TIME...

I... I'M FINE...

I'M TURNING, TOO! ALL OF US WILL, EVENTUALLY!

TRISH!

TH... THE *POWER* TO DEFEAT THE BOSS!? YEAH, RIGHT!

IT'S BECAUSE YOU BROUGHT THE *ARROW* ...

P...

POLNA-REFF, YOU PIECE OF SHIT!

IT'LL HAPPEN AT DIFFERENT RATES FOR ALL OF US, BUT IT WILL HAPPEN!

IT'S FINALLY TIME TO BEGIN...

WE HAVE TO GET THE *ARROW* SOMEHOW!

FIND A WAY TO DEFEAT REQUIEM!

NOBODY COULD HAVE PREDICTED THIS WOULD HAPPEN! WE'D BE ALL DEAD IF IT WEREN'T FOR THE *ARROW*.

STOP IT, MISTA!

ALL YOU'VE DONE IS TIE A KNOT AROUND ALL OUR NECKS!

THE BOSS IS GONNA MAKE HIS MOVE, TOO, WHEREVER HE IS!

AND THE SAME THING WOULD HAVE HAPPENED ALREADY, AS SOON AS ANYONE ELSE FOUND THE *ARROW*!

.....

ドドド

IT'S THAT SHADOW!

AND THEN I, MY KING CRIMSON, SHALL SNATCH THE ARROW OUT OF ITS HANDS!

THE POWER OF THE ARROW WILL BE MINE, AND THE WORLD WILL BOW TO ME!

ドドド

IF YOU GET EVEN CLOSER,

I WILL BE ABLE TO SEE EVERYTHING ABOUT REQUIEM'S SECRET FROM WHERE I AM!

ドドド

THAT SHADOW COMING FROM REQUIEM'S FEET AS IT WALKS!

NO MATTER WHERE I GO, THE SHADOW ALWAYS POINTS THE SAME DIRECTION FOR SOME REASON!

EVEN THOUGH THE SUN IS RISING TO THE EAST...

REQUIEM'S ARROW AND ITS SECRET! I SEE HOW TO STEAL THE ARROW!

I WILL BE ABLE TO DEFEAT IT FOR CERTAIN!

IF I GET CLOSER-

GOOD!

YES!

THAT'S RIGHT! GET CLOSER!

KNOCK THE ARROW OUT OF ITS HANDS AND FIND A WAY TO PICK IT UP!

WE'RE DOING IT AGAIN!

SURROUND REQUIEM!

TRISH, BUCCELLATI, YOU NEED TO STOP, TOO!

DON'T MOVE!

RIGHT THERE!

!?

ドドド

?

WE CAN CATCH UP TO REQUIEM RIGHT AFTER THIS!

I TOLD YOU NOT TO MOVE, MISTA! STOP RIGHT THERE!

THE ONE YOU SAID THAT WAS BROKEN...

I PICKED UP YOUR REVOLVER ...

YOUR *REVOLVER* ...!

OUR BODIES ARE GONNA DISAP-PEAR!

WHAT THE HELL IS YOUR PROBLEM!?

Soul: Trish

Soul: Mista

Soul: Polnareff

?

BUCCELLATI, STAY RIGHT THERE!

IT IF BROKE FROM METAL FATIGUE, THEN THE SURFACES SHOULD LINE UP.

IT JUST DOESN'T FIT TOGETHER...

IT DOESN'T LINE UP ...

THE *SURFACE* WHERE IT BROKE OFF...

THE PART WHERE THE CYLINDER CONNECTS TO THE REST OF THE GUN...

WHAT ARE YOU TRYING TO SAY?

GIORNO ...?

ゴゴゴ

Soul and Body: Giorno

Soul: Buccellati!

?

THE PISTOLS WERE INSIDE THE BULLETS! IF THEY SAY IT'S METAL FATIGUE, THEN IT'S METAL FATIGUE! I'VE ALREADY GOT A NEW BERETTA, ANYWAY!

REQUIEM'S GETTING AWAY, GODDAMN IT!

GET TO THE POINT, ALREADY, GIORNO!

WHAT ELSE COULD HAVE HAPPENED, HUH!?

THE SURFACES DON'T LINE UP BECAUSE SOME OTHER BITS FELL OFF!

STEP AWAY FROM EACH OTHER.

I KNOW WE DON'T HAVE ANY TIME, BUT I WANT YOU TO STAY STILL TOO, TRISH!

ALL OF YOU...

AS SOON AS WE SEE THE *MISSING PIECES!*

WE'LL KNOW AS SOON AS WE SEE THEM.

BUT THERE MIGHT BE MORE TO IT.

YOU MIGHT BE RIGHT...

ドド

SCRITCH SCRITCH SCRITCH

ドド

SCRITCH SCRITCH SCRITCH

ドド

SNORT SNORT

ドド

SNORT SNORT

I GAVE LIFE TO THE GUN AND SET IT LOOSE!

MOLES HAVE BARELY ANY EYESIGHT, BUT THEIR SENSE OF SMELL IS INCREDIBLY SHARP... LOOKS LIKE IT'S COME BACK AND BROUGHT THE MISSING PIECE WITH IT.

GOLD EXPERIENCE.

H-HEY! WAIT A MINUTE!

ARE YOU SAYING SOMEONE WAS STRONG ENOUGH TO TWIST THE GUN APART!?

ウオオ

NOBODY HAS EVER APPROACHED US!

BECAUSE HIS RANGE IS A FEW METERS!

THAT'S WHY WE NEED TO SPLIT APART! FIVE METERS! THE GUN WAS TWISTED APART!

YOU'RE RIGHT, MISTA...

AND THAT'S THE FACT THAT NOBODY EVER APPROACHED US IN THIS PLAZA!

LEMME TELL YA! THERE'S SOMETHING THAT ME AND MY PISTOLS ARE 100% SURE ABOUT!

G...

GIORNO, YOU DON'T ...

!!

...

...

HUH...?

NOBODY AT ALL, OTHER THAN US!

NOBODY EVER APPROACHED NARANCIA WHEN HE DIED, EITHER!

POLNAREFF, IS IT SAFE TO CALL THIS "*POSSESSION*"!?

PERHAPS WE MIGHT CALL THAT A TALENT OF HIS!

IF YOUR THEORY IS RIGHT AND THE BOSS DOES HAVE ***TWO PERSONALITES***... THEN HIS SOUL IS FREE TO ***COME AND GO!***

ドド

WHA-!?

ドド

DIAVOLO HAS POSSESSED ONE OF US!

ドド

AND THAT WAS THE REASON WHY HE *APPEARED* FOR ONE MOMENT AND BROKE THE GUN!

DIAVOLO WAS OBSERVING US AND REQUIEM TO FIND A WAY TO STEAL THE *ARROW*!

ドド

AND THE REASON WHY HE'S HIDING HIS *PERSONALITY* RIGHT NOW IS BECAUSE HE'S WAITING FOR THE PERFECT CHANCE TO TAKE THE *ARROW*.

WHEN HE'S HIDING, TRISH CAN'T SENSE HIS PRESENCE.

ドドドドドドド

SORRY TO REPEAT MYSELF, BUT STAY AWAY FROM ME, MISTA!

STAY FIVE METERS AWAY!

I'M NOT POSSESSED! I KNOW I'M NOT!

W-WAIT! HOLD ON A SEC!

IT... IT WASN'T ME!

WE ALL AGREE ON THAT.

DIDN'T ALL OF US?

AND BESIDES, NOBODY'S CLOSER TO YOUR OWN GUN THAN YOUR OWN SELF.

AFTER I RAN INTO THAT POLICEMAN... FIRST, TRISH CAME UP TO ME, THEN YOU DID TOO, GIORNO!

MY GUN GOT BROKEN, RIGHT!? I... IT MUST HAVE BEEN SOMEONE NEAR ME!

AND THE CLOSEST ONE WAS...

Y-YEAH... WHEN NARANCIA GOT ATTACKED, I WAS THE FARTHEST AWAY!

I... IT'S NOT ME, NARANCIA ...

WE CAN'T KEEP ON CHASING *REQUIEM* LIKE THIS ...

IF ONE OF US HAS TWO SOULS, IS THERE A WAY TO DETECT THAT!?

GIORNO! HOW DO WE FIND HIM!?

W... WHAT DO WE DO!?

B... BUT...

IF... IF WE DO FIND HIM...

WHAT'S GONNA HAPPEN TO THE PERSON HE'S POS-SESSING!

ドドドド

ドド

DAMN IT...

...GETTING AWAY...

REQUIEM IS...

ドド

……

I'LL HAVE TO DO IT...

ドドドド

ドド

THE NEWCOMER... I SHOULD HAVE KNOWN...

GIORNO GIOVANNA ...

I ALWAYS THOUGHT HE WOULD BE MY GREATEST OBSTACLE...

ドド

I HAVE TO DO SOMETHING... I NEED TO COMPLETELY CONTROL THIS *BODY* AND APPROACH REQUIEM!

WHAT SHOULD I DO? THERE'S NO TIME...

ド

DIGITAL
SHUEISHA JUMP COMICS

ボゴ

AT ANY RATE, HE'S HIDING INSIDE ONE OF US!

THAT IS THE FACT THAT WHILE DIAVOLO CAN SUMMON ***KING CRIMSON*** FROM ***THE BODY HE'S POSSESSING*** ...

HE IS UNABLE TO COMPLETELY ***DOMINATE*** THE ***BODY HE'S HIDING IN*** RIGHT NOW!

HOWEVER, WE DO HAVE ONE ***ADVANTAGE!***

DIAVOLO EMERGES PART ②

THE REASON HE HASN'T *KILLED* US IS BECAUSE HE CAN'T JUST TAKE CONTROL SO EASILY!

THEN HE WOULDN'T HAVE STAYED HIDDEN THIS WHOLE TIME!

IF HE COULD FREELY CONTROL *THE BODY HE'S POSSESSING.*

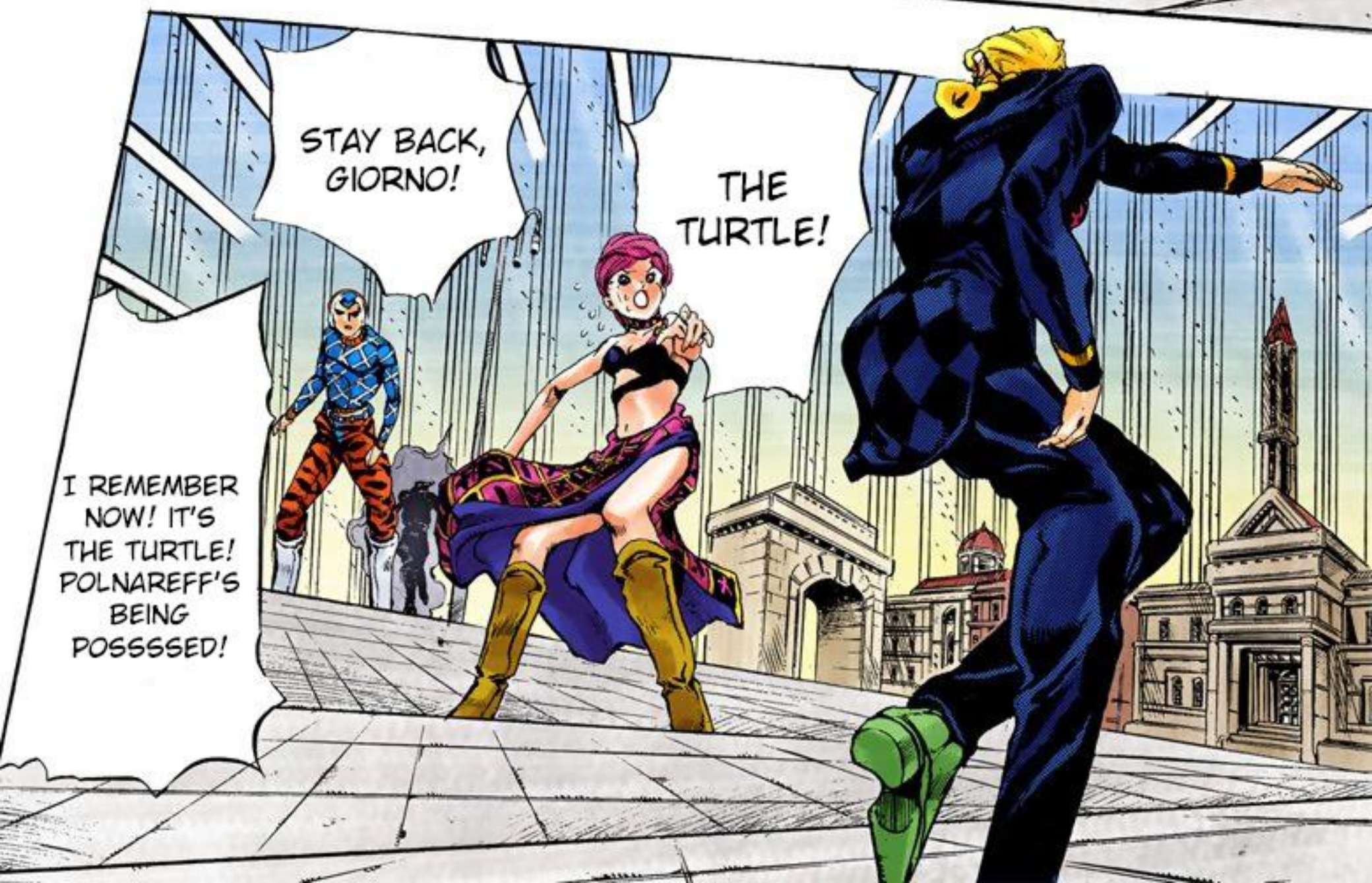
RGES

BECAUSE HE ISN'T FREE TO PURSUE THE *ARROW!*

IN A SENSE, WE HAVE HIM CORNERED!

GIORNO GIOVANNA!

DIAVOLO EMERGES PART 2



THAT'S NOT TRUE, MISTA!

AND THE BOSS ATTACKED POLNAREFF FIRST, IN THE COLISEUM! HE WAS THE CLOSEST ONE!

THE TURTLE WAS THE CLOSEST TO MY REVOL-VER!

THE BOSS WOULD NEVER EXPOSE THE BODY WHERE HE'S HIDING TO ANY DANGER! HE CAN'T DO THAT!

AND THE BOSS PUT HIM IN EVEN GREATER DANGER BY BREAKING THE REVOLVER!

REQUIEM NEARLY KILLED HIM!

POLNA-REFF ISN'T POS-SESSED!

I FEEL ONLY ONE SOURCE OF LIFE ENERGY!

THERE IS ONLY ONE SOUL INSIDE THIS TURTLE.

WHEN I TOUCH HIM WITH *GOLD EXPER-IENCE...*

!

ｱ...

AND...

.....

.....

.....

.....

THAT ELIMINATES POLNAREFF.

DETECTION

...

GIORNO, YOU CAN TELL WHO HAS TWO PERSON-ALITIES!?

YOU CAN DO THAT!?

I NEED TO GET CLOSE...

AND DIRECTLY TOUCH THEIR BODIES... BUT YES.

LIFE ENERGY EXISTS AS CLUSTERS. I CAN TELL HOW MANY THERE ARE THROUGH DIRECT CONTACT.
IF YOU'VE NEVER FELT THE DIFFERENCE, THEN HOW DO YOU KNOW YOU CAN DO IT!?
H... HOW CAN YOU KNOW IF YOU'RE RIGHT?
HAVE YOU WATCHED SOMEONE WITH MULTIPLE PERSONALITIES BEFORE, HUH!?
IF WE FIND DIAVOLO, THEN EVERYONE ELSE CAN CHASE THE ARROW.
THE REAL QUESTION IS HOW CAN WE GET THE ARROW BEFORE THE BOSS DOES?
AND IF JUST ONE OF US CAN GET THE ARROW, THEN EVERYTHING WILL GO BACK TO NORMAL!
WHAT HAPPENS TO WHOEVER'S BEING POSSESSED?
WHAT IF YOU DO FIND HIM...?

CUT!

THERE'S... ONLY ONE CHOICE...

I'LL CHECK EVERYONE, ONE BY ONE.

BUT, GIORNO ...

HOW ARE YOU GOING TO DO THAT?

JUST A FEW METERS AND YOU'LL BE WITHIN RANGE OF *KING CRIMSON!*

IT'S A MATTER OF LUCK AS TO WHETHER OR NOT YOU CAN DEFEND AGAINST IT... I ONLY BARELY DODGED IT ONCE.

HOW-EVER...

WHEN THE *NUMBER OF DROPLETS* SUDDENLY INCREASES...

POLNAREFF TAUGHT ME HOW TO DETECT *KING CRIMSON.*

DRIP

DRIP

DRIP

THAT'S THE MOMENT WHEN *TIME HAS BEEN ERASED!*

DRIP!

DRIP!

I WAS THE FARTHEST FROM NARANCIA WHEN HE DIED.

IT'S DEFINITELY NOT ME.

DRIP

DRIP

DRIP

DRIP

JUST TO MAKE SURE...

I'LL CHECK YOU FIRST...

IN THAT CASE...

DRIP

WE WERE ALL WITHIN RANGE OF NARANCIA WHEN HE DIED.

DRIP

HEY! STOP RIGHT THERE! DON'T GET ANY CLOSER! I'M WARNING YOU!

I'M TELLING YOU, IT'S NOT ME! ISN'T THAT OBVOUS BY NOW!? HEY!

I TOLD YOU TO BACK THE FUCK OFF!

HOW CAN YOU BE SURE HE'S NOT IN YOU, HUH!?

OH, REALLY? AND WHY SHOULD WE TRUST YOU?

I'VE GOT NO WAY OF KNOWING WHAT YOUR ABILITY CAN DO!

WHEN NARANCIA DIED,

HIS BODY WAS EMPTY.

I WAS ABLE TO MOVE MY BODY INTO NARANCIA'S BODY, BUT IT WAS EMPTY.

THERE IS NO CHANCE THAT I COULD BE POSSESSED.

WHAT WOULD HAPPEN TO ME!?

IF DIAVOLO WERE TO BE INSIDE YOU RIGHT NOW...

EITHER WAY, MISTA, WE WON'T BE ABLE TO CHASE AFTER THE ***ARROW*** UNLESS WE CHECK!

DO YOU HAVE ANY IDEA WHO IT MIGHT BE?

YOU'RE BEEN ACTING WEIRD THIS ENTIRE TIME.

YOUR ABILITY CAN'T DETECT YOURSELF, RIGHT!?

I CAN'T TRUST YOU!

BESIDES, GIORNO! DO YOU HAVE ANY WAY OF KNOWING IF YOU'VE ONLY GOT ONE SOUL IN YOUR OWN BODY!?

STOP IT!

ANY CLOSER AND I'LL BLOW YOUR ARMS AND LEGS OFF!

I'M TELLING YOU, MAN! IT'S NOT ME!

.....

GIORNO.

CHECK ME FIRST,

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……

……

……

YES... YOU'RE RIGHT.

RIGHT NOW WE HAVE TO DO THIS ...

YOU'RE RIGHT. FROM A CERTAIN PERSPECTIVE, WE DO HAVE THE BOSS IN A CORNER.

WE MUST KEEP THE BOSS FROM THE ***ARROW*** AT ALL COSTS. WE HAVE TO DO THIS...

TIME'S TICKING.

HURRY UP AND DO IT.

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DRIP

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ゴ ゴ

ゴ ゴ

DRIP

ゴ ゴ

GET CLOSE TO EACH OTHER...

WHEN THEY...

SOMEONE'S GONNA DIE...

ガ ガ ガ

DRIP!

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AH!

B... BEHIND YOU, GIORNO-!

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ドドド

KING CRIMSON CAME OUT OF YOUR BODY!

ドド

NO, TRISH! IT'S YOU!

MISTA'S SOUL!

ドドドド

IT'S MISTA! HE'S BEEN POSSESSED!

AH!

ドドドド

SPICE GIR-

ガン

ド

HE *MOVED* YOUR ENTIRE BODY AND APPROACHED HIM!

MY DAUGHTER... I'VE BEEN WAITING FOR THIS MOMENT, FOR YOU TO SHOW YOUR STAND TO ME!

I CANNOT COMPLETELY DOMINATE THIS BODY, BUT I CAN GRAB YOUR STAND! AND IF I GRAB YOUR STAND, THEN I CAN MOVE YOUR BODY AS I PLEASE!

YOU'VE FINALLY SHOWN YOUR *STAND* ...

ド

Circa 50,000 Years Ago?

Meteorite strikes Greenland

An unknown indiviual discovered that a part of the meteorite could awaken Stands and crafted them into arrows.

On 1986, Diavolo ***unearths several of the arrows.***

A.D. 1986

Egypt

DIO

Enya

King Crimson

Morioh-cho, Japan

Keicho Nijimura

Kira's Father

Polnareff suddenly discovers another power of ***the arrow.***

A.D. 1999

A.D. 2001

Giorno destroys Polpo's arrow.

ドドドド

Mista

Turtle is Polnareff

Giorno is Giorno

TRISH'S SOUL WAS BEING POSSESSED!

ド

Buccellati's Soul

UAAHH...

KOH... KUH...

Diavolo's Soul (King Crimson)

Trish's Soul (Spice Girl)

DIAVOLO EMERGES PART 3

ドラ

STICKY FINGERS!

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ハッ!!

!

UAGH ...

KUH...

NOW, I HAVE ENOUGH CONTROL TO MAKE THE BODY RUN...

IF I GRAB THE STAND, I CAN MOVE THE BODY, TOO...

GIORNO MIGHT HAVE DISCOVERED ME, AND THEN YOU WOULD HAVE HAD ME CORNERED.

ドド

ドド

MY DAUGHTER, IF YOU HADN'T BROUGHT OUT YOUR ***STAND***,

EVERYONE, GET TOGETHER! IF WE SPLIT UP, HE'S GONNA ERASE TIME AND-

HE'S GONNA ATTACK, MISTA!

KI

KI

S

S

.....

HUH!?

WHAT DID HE-!?

WH...

ドドド

WH... WHY!?

H... HE'S NOT ATTACKING US!

WHY IS HE RUNNING AWAY WITHOUT ATTACKING!?

ドドドド

WHA-!?

WHY IS HE TURNING HIS BACK TO US!?

ドドドド

ドドドド

THE METHOD TO TAKE THE ***ARROW*** FROM REQUIEM!

THE BOSS HAS ALREADY OBSERVED US AND DISCOVERED IT! LOOK AT HOW HE'S RUNNING!

NO WAY!

N...

HE KNOWS THE ***METHOD*** ...

...TO GET THE ***ARROW***!

...EH?

WE CAN'T LET HIM GET THERE FIRST!

HE KNOWS THE *METHOD*! MISTA, SHOOT!

WE DON'T HAVE TIME! THAT TAKES PRIORITY!

ドド

...FIRED SIX SHOTS, IT SEEMS...

THAT'S NOT IT... I ALREADY FIRED BUC-CELLATI...

I'VE ALREADY ...

IT'S YOUR OWN *BODY*, BUT YOU HAVE TO SHOOT!

DON'T WASTE ANY MORE TIME!

.....

HE'S ERASING TIME AS HE'S RUNNING!

TIME IS SKIPPING!

KING CRIMSON HAS FORECASTED THE TRAJECTORIES OF THE BULLETS!

YOU HAVE TO STOP HIM, MISTA!

I DON'T CARE WHAT IT TAKES! IF HE CATCHES UP TO REQUIEM, THEN WE LOSE!

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ドド

バキューカ

HE'S FORECASTED EVERY LAST ***MOVEMENT!*** HE EVEN KNEW WHERE THE STEEL PIPE WOULD FALL!

H... HE KNOWS EVERY LAST DETAIL ...

I.. I DON'T KNOW WHAT I SHOULD DO! HE KNOWS EVERY ***MOVE*** THE PISTOLS WILL MAKE!

ドドド

ドドドド

RUN, MISTA! WE CAN STILL MAKE IT! CHASE HIM DOWN!

ドスッ

THAT'S REQUIEM'S *SECRET!*

IT'S THAT *SHADOW!*

THE SECRET BEHIND THAT IS WITHIN THE SHADOW! AS LONG AS I'M NOT WRONG...

WHY CAN'T ANYONE TOUCH THE *ARROW!?*

IT'S IN THAT *SHADOW!*

ドドドド

ス…

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ス…

IT MOVES WITHOUT ANY RELATION TO THE SUN! IF I LOOK FROM THE RIGHT, IT MOVES TO THE LEFT!

WHEN I'M, MOVING, REQUIEM'S ***SHADOW*** IS...

...ALWAYS OPPOSITE FROM ME!

IF I LOOK FROM THE FRONT, IT MOVES TO THE BACK!

AND THAT MEANS...!

スゥ…

スゥ…

ゲゲ

WHEN THOSE MEN ON THE GROUND LOOK AT REQUIEM'S ***SHADOW...!***

AND BUCCELLATI SHOULD SEE THE SHADOW...

THAT MAN SHOULD SEE THE SHADOW POINTING TOWARDS ME!

...POINTING IN FRONT OF REQUIEM!

THIS IS THE RIDDLE OF REQUIEM! THIS IS WHY IT CAN CONTROL OUR ***SOULS***!

ドド

AND WHAT THAT MEANS IS ...!

THIS SHADOW IS SOMETHING EACH INDIVIDUAL HUMAN BEING SEES SEPARATELY!

THE ***SHADOW*** CAST BY THE SOULS ITS CONTROLLING! BUT WHERE IS THE ***LIGHT***!?

ドド

IF THERE IS A SHADOW, THEN EVERY ONE OF US HAS OUR OWN PERSONAL ***LIGHT*** SOMEHWERE!

ドド

ドド

REQUIEM ITSELF IS THE ***SHADOW OF MY SOUL***! THAT IS WHY ATTACKING IT MEANT ATTACKING MYSELF! IF I REMOVE THE SHADOW, THEN I SHOULD BE ABLE TO OBTAIN THE ***ARROW***!

ドド

THIS IS THE SHADOW OF OUR SOULS!

ドドド

ドドド

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ドゴッ

ドドド

OHHH HHHH

OHHHHHH HHHHHH HH

THE ARROW!

ドドド

ドドド

IT BELONGS TO DIAVOLO!

I HAVE IT...

ハメ

IF DIAVOLO HAS FOUND A *METHOD* TO OBTAIN THE *ARROW*...

ゴゴ

ゴゴ

ゴゴ

IT IS MINE!

ゴゴ

ゴゴ

WE CAN USE THAT, AS WELL.

THE BLOOD SPILLED FROM IT BECAME AN ORDINARY OBJECT...

WHEN HE CUT OFF MY HAND...

ゴ!!

RIGHT NOW, *GOLD EXPERIENCE* IS...

ACTIVATING!

WHA-!?

デジタルカラー版

ジョジョの奇妙な冒険

PARTE 5　黄金の風

16 巻

荒木飛呂彦

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本作品の内容あるいはデータを、全部・一部にかかわらず、無断で複製、改竄、公衆送信(インターネット上への掲載を含む)することは、法律で禁じられています。また、個人的な使用を目的とする複製であっても、コピーガードなどの著作権保護技術を解除して行うことはできません。

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